

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The son of one of the big metal magnates who is helping to diminish the immense fortune of a doting father, finds the Great White Way much to his liking. The chorus and show girls of some of the Broadway successes are showing him how to spend some of his money—that is, a selected few of them. There are those who would gladly be of the number included in his invitations, and one of these who had tried and failed to get an introduction to the young fellow, decided to introduce herself at the first opportunity.

In an attempt to be witty when she passed him at the stage door where he was standing, she nodded familiarly, and with a would-be smart reference to the source of the family fortune, exclaimed:

"How do you do, Mr. Copper?"

"Not very well to-day, thank you, Miss Brass," rebuked the young man.

It is far easier for those of the South than it is for the Northerner to imitate the negro dialect, and Robert Edeson's darkey stories are especially realistic when told in his soft, Southern drawl, for he was born the other side of the Mason and Dixon line. The star of "The Noble Spaniard," which is the title of Edeson's new play, was recently asked for his newest negro story, and here it is:

"Henry, if you could have yo' wish, what would you wish fo?" asked a New Orleans darkey of his friend.

"Ef I could have ma wish," said Henry, "I spect I'd lak to have a long green-rhined watahmillon wid a big red heart. What you choose, Jim?"

"Well," replied the other, "ef I had ma wish, I'd tek a roas' possum wid sweet taters."

Realizing that Jim had "gone him one better," Henry hastened to add: "Well, cou'se I wa'n't a-wishing fo' de bestes' things."

Another of Edeson's stories of the negro, and apropos of possums, is about an emancipation dinner given by one of them to some of his colored friends. A neighbor who had not been bidden to the possum feast hinted that instead of the real possum, common, ordinary coon had been substituted. Sam was taxed with the supposed deception by a friend, who said:

"Say, Sam, what fo' sho did you have fo' dinneh yistiddy, real possums or jes coons?"

Sam replied with another question, evasive in character:

"At de table or on it?"

One of the young star's stories was about an old Richmond mammy who went to a city judge to see if she could not arrange for a pension, her old darkey husband having served in some lowly capacity during the war. When asked for credentials as to her right to demand the pension, she was for a moment at a loss for proof, then brightening, she enumerated what to her seemed grounds enough for her claim.

"De ole man is done gone passed ober de ribber, but I kin show his ole gray army coat," she said, "an' provin' Ise his wife, I kin show my eight chillun, Jedge."

Jefferson De Angels, one of the busiest comedians on Broadway, is not blessed with a particularly good memory—this, according to the "say-so" of the one who told this story. He atones for this "shortness of recollection" by using a system in which he has great faith. Others have found this plan successful, which consists in associating the object to be remembered with some other object. The comedian says that the only time it is not successful is when it fails.

During a European trip, De Angels was introduced to the head of the firm, Rullman & Company, controlling most of the theatre tickets sold in London hotels. Conversation brought out the fact that both men were to come to New York on the same boat, and De Angels realized the necessity of remembering the name of his new acquaintance when they should meet later. Accordingly he set his system to work: "Rullman," mused he, "well, for that name I'll think of Pullman with the tall on the 'P,'" and he smiled complacently to himself.

Some weeks later, while standing on the deck of the steamer which was about to sail from Liverpool, he saw Rullman ascending the gangplank. Quickly going over in his mind the incidents of their meeting, and the object which he had set himself to recall the name of the Londoner, he extended his hand and approached the ticket broker.

"So you have at last arrived," he exclaimed, "I've been looking for you. How have you been since I saw you last, Mr. Wagner?"

A few minutes later the real name of his new acquaintance occurred to him, and the mistake was glossed over—but the comedian had lost some of his former great faith in the system.

A story has been told of how Campbell Gollan, some years ago made a comedy hit at the end of an act that was close to being ruined by an accident to the descending curtain.

Gollan always played heavies so well that it was his lot invariably to be cast for the villain, and this occasion was no exception. In the play he was to end the act, shot to death, and dropping at the centre of the stage in the spot light, with the curtain descending to slow "murder" music. At this time the curtain descended, but not quite far

enough. It stopped about three feet above Gollan, who was lying on his back. During a two minute wait various vain means were tried to lower the curtain. Finally the "villain," with a tragic sigh appeared to revive, and sitting up far enough to reach the curtain, he remarked as he pulled it down:

"It is not my fate to be shot to death, I was born to be drowned."

A Western manager of an agency was not so slow in repartee when explaining to an inquirer about his "bureau of employment" which had branches in other Western towns.

"And so your different agencies along the route constitute your 'bureau,'" observed the caller.

"No," said the manager, "they're the drawers, never failing to draw their salary regularly, even when business is bad."

Another Western manager of a theatre sent a quick answer to a telegram received from an Eastern agent who evidently had thought the West a bit slow. The message read: "Would like your house April 10—80 per cent."

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==3 REAL HITS==

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HOW DO YOU DO, MISS JOSEPHINE

This is the Prettiest, Catchiest Song ever written. The same style as "Good Evening, Caroline," only better. If you are looking for a Conversational Song and Dance, Ballad, Soubrette Song, Serenade, Buck Dance, Novelty Number or Quartette Song, and want a Sure Hit, this is the song.

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This is the Patter Song that made us famous, and is the most popular Waltz Song in the country.

HAVE YOU HEARD ABOUT

CARRIE

OR

CARRIE, MARY, HARRY

THE GREATEST NOVELTY SONG EVER WRITTEN

WE'LL TELL YOU MORE ABOUT IT IN OUR NEXT AD.

COPIES AND ORCHESTRATIONS ALL KEYS TO THOSE SENDING LATE PROGRAMMES—NO CARDS

THE YORK MUSIC CO.

ALBERT VON TILZER, M'g'r.

1367 BROADWAY, COR. 37th STREET, NEW YORK

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 24.

Bert Levy is the proud man to-day. On Thursday night the King and Queen were the guests of the Duke and Duchess of Sutherland, at Stafford House, one of the stateliest mansions in the city. Among those invited to entertain their majesties was the clever performer now at the Palace. The fact that the Queen suffers from increasing deafness, and is the more amused nowadays by that which appeals to the eye rather than to the ear, tended to help Mr. Levy's success.

Once more the courts have read a sharp lesson in the matter of loosely drawn contracts. Ashton's Royal Agency sought to recover from Van Biene, the cellist, \$800 commission on the "prolongation" of an engagement with the Moss Empires. The word "establishment" was associated with "prolongation," and the judge allowed commission to the amount of \$80 only, saying he could not construct "establishment" as "tour." If a contract were badly drawn, he felt he must be the more kind to the defendant. Van Biene's real trouble was that he got the renewed engagement himself.

After the one hundredth and last performance of "The School for Scandal," at His Majesty's Theatre, on Saturday night, Sir Herbert Tree made a speech expressive of the delight he had found in the assembly of his distinguished colleagues. He mentioned that still debonair Henry Neville was his first manager. He proceeded to remark on that is said of the decadence of the drama, I think there never was so vital and so promising a time." He spoke kindly of the approach of H. B. Irving to London management, and of the Repertory experiment at the Haymarket. "Never," he proceeded, "have actors had so many opportunities for the production of their work. From the most popular taste to the most epicurean, all now are catered for. One thing it is important to remember, man cannot live by caviar alone—the staple food of the theatre is still drama.

Rose Stahl, whose company sailed for home on Saturday last, has lingered in London a week, having been overwhelmed by social engagements. There certainly is no more popular woman in this city, and her return will always be welcomed.

To-night "Two Little Vagabonds" will be revived at the Lyceum. The "original" production was at the Princess' Theatre.

There is a travel exhibition in progress at Olympia. The incidental performances are given by a troupe of Danish dancers. They were summoned for the entertainment of their compatriot, Queen Alexandra, on Thursday night.

Pending the production of "King Lear" by the so-called Repertory Theatre at the Haymarket, this house has been leased to Lewis Waller so that he may continue the performances of "The Fires of Fate." Waller left his own theatre to the Moody Manners Opera Company and had to stand by his bar-gain, though he disliked it.

Next week the joint committee of the Houses of Lords and Commons, formed to consider the laws affecting the licensing of theatres and music halls, will get to work in earnest. The censor of plays and Bernard Shaw are to be early witnesses.

There has been an interesting "first appearance" in town this week. Robert Court hedge's little daughter, Cicely, named after her maternal grandmother, Cicely Nott, an old time opera *bouffe* actress, joined papa's

company at the Shaftesbury to play Chrysa, in "The Arcadians." Miss Court hedge, lately emancipated from school in Switzerland, is sixteen. She has a pretty face and a sweet voice.

When Sir Arthur Pinero's play, "Mid-

Channel," is done at the St. James' Theatre on Sept. 2, the cast will include Lynn Harding, Charles Lowe, Ethel Arwin, Kate Sargent, Irene Vanbrugh, Ruth Maitland, Nellie Scollard, and Rosalie Toller.

A daughter was born to Forbes Robertson and his wife, Gertrude Elliott, last week.

Clyde Fitch saw the performance of "A Woman in the Case" at the Garrick Theatre the other night. He was warm in his praise of Violet Vanbrugh and Ellis Jeffries.

Thursday sees the end of "The Earth" at the Kingsway Theatre.

Charles Groves, the actor, proved to have made no provision for his widow and family.

Throughout the week "interviews" with actors and actresses deposited by Harry Lauder's avowal that the music hall is more modest than the theatre, have appeared.

Arthur Bourchier is away on a yachting holiday.

James Welch tries a new play, entitled "Stryve's Nerves," at the Theatre Royal, Brighton, on Monday. It is by Inglis Allen, newspaper man.

Herbert Sleath has acquired the English rights of "A Fool There Was," but does not think of producing it till the Spring.

Frank Curzon says that he will content himself henceforth with running the Prince of Wales Theatre and Wyndham's Theatre. He will take no more houses. It is becoming more and more difficult to find attractions for them; or to find tenants when you are that way disposed.

An adaptation to the stage of F. W. Anstey's fantastic story, "The Brass Bottle," is promised at the Vaudeville Theatre.

Seymour Hicks' brother (nearly his double), Stanley Brett, has just married, Male Ashe, a clever musical comedy actress, who often understudied Elsie Terris.

Brandon Thomas, the actor-author of "Charles' Aunt," finds one arm and one leg temporarily useless.

Lillian Brighthwaite will be Lewis Waller's new leading lady. She will immediately appear in "The Fires of Fate," thereafter in "Sir Walter Raleigh."

During the Fall, Rutland Barrington will play in "The Walls of Jericho," on tour, giving his entertainment at the piano as a preliminary.

C. H. Kenney, the old time actor, descendant of a distinguished literary family, who has long been ill, has developed cancer.

"Mrs. Wiggs of the Cabbage Patch" again proves good for a tour of the provinces—it's

been promised at the Vaudeville Theatre.

Ivan Caryl, the Gaely composer, has been

commissioned to prepare a piece for produc-

tion at the Theatre Metropole, Berlin, with

Madge Lessing as his heroine.

When Cyril Maude shortly goes on the road he will use moving pictures instead of a curtain raiser.

Carkotta Addison, a girl with the Ban-

crofters, at the old Prince of Wales' Theatre,

now one of our best actresses of grand dames,

mourns the loss of her husband, Charles La Trobe—a son of the first lieutenant governor of Victoria.

Forbes Robertson sets out on a tour of

the large provincial cities on Aug. 25, but he

will visit few. He is due in New York in October.

will be reproduced at the Alhambra on Aug. 9.

Dorothy Thomas is to be the leading lady at the Lyceum in the Autumn, when Justin McCarthy's play, "The Proud Prince," is installed. Mattheson Lang returns for this production.

At their recent meeting the Alhambra shareholders conferred upon the directors the new powers sought—in effect, authority to treat for the sale of the theatre. The rumor is current that Beecham, the pill maker, who has offered to endow a national opera house with \$1,500,000, is prepared to begin his scheme by the purchase of the Alhambra. Such an offer would doubtless be accepted, but has not been made.

A great point about the Alhambra is that the stockholders are freeholders. The present value of the famous theatre is very large. Most of the competing houses are leaseholders, and in some cases the leases are very short.

Fired by the success of the English church pageant, the dissenting bodies are considering the question of a pageant of non-conformity.

Little Tich being interrupted by a party of exuberant students from the university, angrily left the stage of the Sheffield Hippodrome, the other evening.

Pat Casey and B. Obermeyer are in town. Charles Merrill, of the Three Merrills, was married last week to Lillian Higby. They come to town weekly.

A remarkable libel suit has just occupied the law courts. Lieutenant Travis, the ventriloquist, inserted an advertisement in *The Encore*, a vaudeville paper, repudiating the liabilities of his wife, Ethel Ra Leslie, who

had left him. Miss Leslie sued the newspaper for libel, calling a number of performers to prove that the publication was detrimental. The case supplied the newspapers with comic copy for two days, but Miss Leslie failed to recover damages.

"It is the most wonderful exposition of

wood shoe dancing ever seen on this side,"

so an expert critic describes the work of the Four Fords, who opened at the Palace Theatre on Monday.

Marshall P. Wilder also made his first ap-

pearance here. He is, of course, well known

as a special talent for music, to whom he was

devoted.

Throughout July the Three Moors appear

at the Winter Gardens, Blackpool.

Mike Whallen strikes the ancestral home

next week—he is due at the Empire, Belfast,

James J. Corbett opens at the Palace, Manchester, on Monday.

Carrie Moore, a great favorite in musical

comedy, has taken to vaudeville. She opens

at the Hippodrome, Manchester, a Stoil house, on Monday. Miss Moore is an Aus-

tralian.

Marie George, who is to play Aladdin at

Dixie Lane, come Christmas, with Truly

Shanck at the Victoria, and the short

visit to vaudeville at the Tivoli on Monday.

Emil Hoffmann is conceded to be as fine

a baritone as America has sent to this

country, but his sketch, entitled "The Lost

Chord," is capable of improvement. The

idea is that mother and daughter recognize

from the performance of a mysterious stran-

ger a long lost husband and father.

Fred Niblo, big chief of the White Rats,

has spent a few days in London, with his

wife, Josephine Cohan, then moved on to

Edinburgh. Mr. Niblo has been touring

Southern Europe since May, getting lecture

material. His new occupation seems to suit him, for he is much heavier than he was

when last in London.

John Lawson is hard at work on a new

patrotic sketch entitled "Supremacy," in

which he will present his wife, Cissie Law-

son, at the Woolwich Hippodrome on Monday.

Amelia Bingham, who opens with her "Mo-

ments From Great Plays," at the Palace The-

atre, on Monday, tried the act this week at

the Pavilion, Glasgow. The Scotch audience

is reckoned pretty tough, but Miss Bingham

is a different sensation.

Harry Woodward, the acting manager of

the Alhambra, has just completed twenty

years' service with the firm, in one capacity

or another. His colleagues made him a hand-

some present of plate.

A dividend of 12 per cent. has been de-

clared in respect of the Tivoli year just com-

pleted. This does not represent the earnings,

but it is the custom of this hall to improve

the capital value all the time.

Earle Reynolds and Nellie Donegan return

to America on the Mauretania, mid August.

They will be on the Orientum circuit, but return to this country next year.

Steve Cooke, once a popular comic singer

in vaudeville, is dead. He had lately devoted

himself to beach entertainments, but mean-

while suffered greatly from ill health.

Alfred Lester, now appearing in "The Ar-

cadians," will return to vaudeville in due

course. He has a quaint sketch, entitled

"The Amateur Hairdresser," which he hopes

may rival his "Episode in a Restaurant."

A dividend of fifteen per cent. has been

declared in respect of the London Coliseum, which now owes the daring salary list is

apt to bring about a financial profit.

The Gollmar Bros. Shows at Butte, Mont.

Chas. Bell making side show opening.



THE GOLLMAR BROS. SHOWS AT BUTTE, MONT.

\$10,000 OFFERED AND REFUSED FOR MOLLY LEE

That Great
Patriotic American
Love Song

This is the song that gets your audience cheering, and is good for six and eight encores every time you sing it. It is the best march melody THEODORE MORSE has ever written, and the words by JACK MAHONEY are great. Better get it now and be in on a winner. It's great for quartette, solo, duet or finale. It will go any way you use it.

READ THE CHORUS

Molly, don't be pining, can't you see my heart beats true?

Keep the love-light shining in your eyes of bonnie blue;

Oh, say, can you see? My Molly, 'tis of thee,

When I'm far away from the land of cotton,

Molly, you won't be forgotten, my sweet Molly Lee.

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WE ALSO PUBLISH THAT OTHER WINNER, THE MUCH PRIMATED AND NEVER EQUALLED ON A MONKEY HONEYMOON

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World of Players.

MANAGER V. A. VAGNEY announces that the Keyes Sisters will begin a run of four weeks in stock at the West End Theatre, Uniontown, Pa., on Aug. 22, having leased that house and assumed full control. The Keyes Sisters have met with unusual success during the past two seasons through Pennsylvania, Ohio and West Virginia, and while playing in stock will prepare for the Winter season which opens early in September. Scenic artists and carpenters are now at work on the equipment, and this company will open its season with one of the best balanced companies and finest equipment seen in popular priced repertory for some time. The Keyes Sisters continue to meet with success in their pleasing specialties, while Chester A. Keyes is constantly enlarging his circle of friends. Milton H. Byron is one of the youngest leading men in repertory, and his work, especially in the more serious lines, meets with approval.

CHAS. M. GUINNESS is at present located at San Diego, Calif., and he occasionally puts on entertainments and also contributes poetry to the local publications.

NOTES FROM THE GRACE HAYWARD STOCK CO., AT LINCOLN, NEB.—Miss Hayward, who made the dramatization of George Barr McCutcheon's book, "Graustark," which has been on tour for the past season; offered her dramatization of Augusta Evans Wilson's book, "St. Elmo," with her stock company at the Oliver Theatre, week of July 19, and the play scored heavily. Local critics were high in their praise of Miss Hayward's version of this clever story. Best evidence of its great pulling power and popularity is shown in the fact that it was the biggest week of the present engagement. Handicapped by the lack of humor of the text and the heavy style of the book, Miss Hayward has, by the addition of several clever comedy characters, written a play that moves well and retains the loveliness of sentiment and elevation of thought which characterize the book. Manager George M. Gatts, of this company, is planning on touring one or two companies in the one night stands of this play. It was produced by the following cast: Lucille La Valliere, Lew J. Welsh, Jos. La Valliere, Grace Hayward, Chas. W. Dingle, Frank E. Estes, W. Cleveland, Frank Mills, John Beck, Rose Evans, Helen Brandon, Harry Horner and Jos. Lawrence.

NOTES FROM THE GINNIVAN-GOOD CO.—We are playing to excellent business through Ohio and Michigan. This company is one of the oldest and best on the road, retaining its people for years by good treatment. Every one receives full salary. Roster as follows: Joe H. Good, manager; Ed. H. Branch, Will R. Dixon, Theo. M. Bixler, Wm. J. Hall, Gilbert Roberts, Frank Sixby, David Lantz, Harvey Lantz, Howard Miranda, Norma Ginnivan, Madge Enright, Ida M. Thielemann, Leo Thielemann, Maurice McCoy, Lucille La Valliere, Frank Branch and Harry Barcum. We have a fine band and orchestra. Myrtle Haynes, our leading woman, is receiving much favorable comment on her good work and beautiful wardrobe. Her "diamond gown" is the talk of every town. Our specialties: Lucille McCoy, Howard Meranda, Theo. M. Bixler, Ida Thielemann and Ed. Branch are particularly pleasing. Our pets, "Curley," "Louise" and "Bud" take an active part in several performances.

YANKEE DOODLE STOCK NOTES.—This company has done a fine Summer business, and to date has broken every record for business at Hancock, Mich., playing to 1,200 to 1,400 people at every performance.

NOTES FROM THE WILLIAMS STOCK CO.—We are now in our eleventh week at Manager M. R. Williams' Pontiac, Mich., house. This is one of the handsomest theatres between New York and Chicago, and is doing great business, playing to capacity nearly every night. As a special feature for week of July 25 Manager Williams has secured "The Clown and the Skeleton." Between the acts we give our patrons first run film service. Chris Young and May Rowe are featured in the leading roles. All plays are dressed with special scenery painted by Louis McCay.

WILLIAM GROSS AND GLADYS JACKSON closed with "The College Girl" Co., and were immediately re-engaged with "The Matinee Girl" Co., which will make the sixth season with the above company and addidtional management. The roster for "The Matinee Girl" is as follows: J. C. Jackson, manager; Fred De Ailes, business manager; Dan Russell, stage director; Wm. Gross, stage manager; Jack Loveridge, musical director; Nellie Jackson, wardrobe mistress; Lewis Setecker, master of properties; Gladys Jackson, Maggie Ray, Clo Lampshire, Hazel McCaugh, Buena Davis, Anna Ray, Nellie June, Mabel Underwood, Dan Russell, Wm. Gross, and the Famous Golson-Golson Trio.

NOTES FROM HILLIARD WIGHT'S ATTRACTIONS.—James Wight, who has had a government position at Washington, D. C., for the last four years, will be associated with the above named attractions. Leverett Harris, who has been the feature of "Jones of Arkansas," during the past two seasons, will go to school in the Fall. His place will be filled by his brother, Melvin, who is only four years old.

THE MAJESTIC, Brooklyn, will open Aug. 21, with Eddie Leonard's Minstrels.

ADELAIDE THURSTON will appear next season in a comedy in three acts, "Contrary Mary," by Edith Ellis, author of "Mary Jane's Pa," etc., under the management of Francis X. Hope.

HAL H. PLUMB writes: "My wife (Myra Compton) and I, after a successful season of sixty weeks with the Barrie-Graham Stock, closed on July 26, and left for our cottage on Lake Calhoun, Minneapolis, Minn., for a much needed rest."

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THE TENTH AND LAST SEASON OF CLARENCE BENNETT'S "A ROYAL SLAVE," IN THE MIDDLE WEST, AND UNDER THE PERSONAL DIRECTION OF GEORGE H. BUBB, WILL OPEN AT ALPENA, MICH., ON AUG. 14. MANAGER BUBB WRITES THAT HE HAS WITH GREAT CARE SELECTED FROM THE DIFFERENT BENNETT COMPANIES THE BEST MEMBERS, AND WILL HAVE FOR THIS SEASON THE LARGEST AND BEST COMPANY THAT EVER APPEARED IN THIS POPULAR PLAY. NEW SCENERY AND ELECTRICAL EFFECTS FOR THE FIVE ACTS COMPLETE HAVE JUST BEEN FINISHED AND ARE DUE OUT FROM THE PAINT SHOP AT BURLINGTON, N. J.

HARRY LAMBERT, WHO WAS BUSINESS MANAGER OF HOYT'S "A BUNCH OF KEYS," LAST SEASON, IS AT OLICOT BEACH, ON LAKE ONTARIO, WHERE HE IS BUILDING UP STRENGTH FOR A SEASON AHEAD OF WAGENHALS & KEMPER'S "PAID IN FULL."

"A WYOMING GIRL" NOTES.—WE OPENED OUR SEASON AT SHERARD, ILL. THIS IS ONE OF THE BEST LITTLE SHOW TOWNS IN THE STATE. WE ARE CARRYING TWELVE PEOPLE, AND HAVE FOUR FEATURE VAUDEVILLE ACTS. WE ALSO HAVE ALL SPECIAL SCENERY FOR EVERY ACT, FOURTEEN DROPS IN IT, ALSO ALL OUR OWN PROPERTIES. FOLLOWING IS THE CAST: Wm. E. LE ROY, ACTING MANAGER; FRED DUNN, BUSINESS MANAGER; FREDERICK J. A. MALLORY, ENGAGEMENTS; JOSEPH OLIVER, LOUIS MERRAINE, PHIL ECKHART, J. A. FAGAN, DAISY HAZELTON, LILLIAN DOUGLASS, MARIE FERRY, FAY HARRIS, PROF. ARTHUR VON DECK, MUSICAL DIRECTOR.

WILL S. LEAR IS THIS SUMMER WITH THE BOWDISH STOCK CO., UNDER CANVAS, PLAYING A LINE OF GENTLE AND CHARACTER HEAVIES.

NORMAN HACKETT WILL GIVE A LECTURE BEFORE ALL THE LARGE UNIVERSITIES AND COLLEGES THROUGHOUT THE UNITED STATES, DURING HIS TOUR THE COMING SEASON. MR. HACKETT IS NOW IN CHICAGO, AND WILL SAIL FOR HOME AUG. 1.

GEOFFREY DALTON, WHO HAS BEEN WITH BEN-HUR, TIM MURPHY AND OTHER BIG ATTRACTIONS, IS THE THIRD ACTRESS TO PLAY THE LEAD IN "THE TRAVELING SALESMAN." SHE HAS MADE A BIG SUCCESS IN THE PART, AT THE ILLINOIS THEATRE, CHICAGO. THE CHICAGO PAPERS GAVE HER AS MUCH PRAISE AS THE OTHERS WHO HAD PLAYED THE PART.

J. ARCHIBALD CURTIS HAS SIGNED WITH FRANCIS X. HOPE, IN "THE HONEYMOONERS" TO PLAY THE CONSTABLE AND ACT AS STAGE MANAGER.

OSCAR O'SHEA AND WIFE (ESTHER EVANS) ARE IN THEIR TWELFTH WEEK WITH THE ALHAMBRA STOCK, ALHAMBRA THEATRE, CHICAGO. MISS EVANS PLAYING THE LEADS, EXCEPT FOR A FOUR WEEKS ENGAGEMENT OF BEULAH POYNTER, WHEN MISS EVANS PLAYS THE HEAVIES. MR. O'SHEA IS PLAYING THE HEAVIES.

W. H. HARTIGAN, WHO IS IDENTIFIED WITH THE PLAY, "DR. JEKYLL AND MR. HYDE," PRESENTED THAT PIECE, UNDER SPECIAL ENGAGEMENT TO THE MORGAN STOCK CO., AT THE AIRDORE, CEDAR RAPIDS, IOWA, THE LAST HALF OF THE PAST WEEK TO OVER 6,000 PEOPLE, IN THE THREE PERFORMANCES, AND HAD BARNUM-BAILEY CIRCUS AS A ONE NIGHT OPPONITION.

ETHEL HULME IS NOW REHEARSING ONE OF THE PRINCIPAL PARTS IN "FLUFFY RUFFLES," WHICH GOES OUT THIS SEASON UNDER THE MANAGEMENT OF JAMES MURRAY.

EDDIE LOVETT HAS SIGNED TO PLAY THE LIGHT COMEDY PART IN "THE GENTLEMAN FROM MISSISSIPPI" (SOUTHERN), TO OPEN ON OR ABOUT AUG. 20.

NOTES FROM BRIANT BROS.' COMEDIANS.—JAY RAY, MANAGER.—BUSINESS THROUGH THE SUMMER HAS BEEN VERY SATISFACTORY. AT WINFIELD, KAN., ON JULY 24, WE BROKE THE HOUSE RECORDS, AND WE WERE FORCED TO STOP SELLING TICKETS. THE COMPANY IS AS FOLLOWS: ROY G. BRIANT, JAY RAY, LOREN GULIN, CLAUDE CUBINE, BERT BENCE, DEE VANCE, ALBERT BATES, PAULINE MACLEOD, MAE HOLBORN, FLORENCE GORDON, BILL RAY, AND BENCE AND GORDON. THE OLD RELIABLE IS ALWAYS WELCOME.

BILLY ANDERSON, JR., OF THE "JACK" CO., NO. 1, IS REOPERATING ON THE EASTERN SHORES OF MARYLAND. HE IS ACCOMPANIED BY HIS WIFE, ELSIE MAY, A PHYSICIAN AND A TRAINED NURSE. HE EXPECTS TO HAVE FULLY REAGAINED HIS HEALTH IN A FEW WEEKS.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany. P. Richards, manager and correspondent. THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents: Brendon's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120, Prado, Havana; Manila Book and Stationery Co., 427, Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

DRAMATIC.

K. H. A., Newark.—Address manager of theatre.

"YOUNG RAPID"—Dan Emmett died June 28, 1905. Henry Chippendale died Jan. 3, 1888. Maze Edwards died July 4, 1909.

CARDS.

"A READER," Chicago.—The player having two aces wins.

COHAN & HARRIS MINSTRELS' OPENING DATE.

The Cohan & Harris Minstrels, with "Honey Boy" George Evans and one hundred others, have been rehearsing for the past six weeks under the direction of Geo. M. Cohan, and will play their annual Broadway engagement at the New York Theatre beginning Aug. 16, opening the regular season of that playhouse.

The company will be headed, as last year, by Geo. Evans, the original "Honey Boy," who will have associated with him John King, Sam Lee, Earl Benham and Harry Van Fossen as the chief fun makers. There will be a triple quartette of vocalists and huge dancing and marching numbers arranged and produced by James Gorman.

Geo. M. Cohan has written for the performance a new one act minstrel musical comedy, which he calls "The Firemen's Picnic," and for which he has composed several new minstrel numbers. A large company of minstrels will play a brief engagement in this country last season, in their wonderful acrobatic sketch, entitled "The Lunatic Bakers," have been secured as the special feature of the vaudeville numbers, which also include Alexander and Scott, who have just returned from a long professional tour of Europe. The minstrels will play a week, preliminary to the New York opening, at Atlantic City, beginning Aug. 9.

DOCKSTADER BACK TO DECKER AND WILL APPEAR EXCLUSIVELY IN SHUBERT PLAYHOUSES.

Lee Dockstader last week entered into a contract with James H. Decker, by the conditions of which he will appear under the management of Mr. Decker for a term of years, and will play exclusively in Shubert theatres in New York and throughout the country. Mr. Decker, who is now associated with the Shuberts, is accounted one of the most experienced minstrel managers in the country.

Mr. Decker was at one time the manager of Primrose & Dockstader, and it is under his management that they are the greatest stars in Shubertland. When they separated he was the manager of Mr. Dockstader and then of Mr. Primrose. After that he temporarily retired from the minstrel business, only to be drawn back into it again.

Mr. Dockstader will have an especially elaborate production this season, and will be surrounded by notable talent. He will be seen in all the leading cities.

NATIONAL PROVIDENT UNION DAY.

The outing and field day of the National Provident Union will be held on Saturday, Aug. 28, at Ulmer Park, Brooklyn. Among the features will be several athletic events, starting at 2:15 in the afternoon.

At the Casino two big vaudeville shows will be given at 2:15 and 8:15 p. m., with the aid of chosen professionals, including Harry Johnson, Herbert and Carson, Bill Thompson (mayor of the Bronx), Rita Redmond, John, Comedy Club, and others.

A. E. Cotter, chairman of the sports and athletic committee, has donated a beautiful prize as one of the trophies, and Frank E. Carrier, secretary of the N. P. U., will present a handsome cup to the successful winners of the relay race. A baseball game, composed of picked men from the several councils, will be under the exclusive control of Chester L. Hall, president of Washington Council, to whom all applications for place on the team may be sent.

ANOTHER NOVELTY FOR JOSEPH HART.

Joseph Hart is negotiating for still another European novelty for American vaudeville. It is the Elton College Boys' Orchestra of London, the act consisting of some forty of the students of this famous old English institution of learning, ranging from fourteen to seventeen years of age, all of whom are excellent musicians. It has been planned to give them a long educational tour of travel, and it is figured that they can more than make their expenses by appearing as a high class vaudeville act, and at the same time learn their lessons of foreign lands. What lends interest to the act is that a young girl, just seventeen years old, is the director of the orchestra, and it is said that the baton in her hands becomes a wand of magic in its effect upon the orchestra. Mr. Hart has secured an option upon this act, and is now at work arranging for American bookings for it.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Vampire Dance."

Anything for novelty, no matter how uncanny or gruesome the subject may be. Last week at the Fifth Avenue Hotel French and Alice Els, both of whom are clever dancers, set Kipling's famous poem about "the woman who did not care" to dance steps, and called it "The Vampire Dance." The theatre was crowded all week, in spite of the fact that the dog days are with us, consequently the dance must have set the public talking. It undoubtedly had plenty of publicity.

Mr. French and Miss Els began their act with a little of the Apache, which was about the roughest exhibition of the famous dance of the Paris degenerate type that New York has seen. Miss Els hit the stage several resounding thumps when she was hurled to the floor, and as she had to take more of this kind of treatment later it must have been anything but pleasant for her.

"The Vampire Dance" was begun with Miss Els' appearance in silver spangled raiment with sheath gown effect, and after her execution of several little dancing steps Mr. French appeared on the scene. The women were then expected to get her victim thoroughly enmeshed in the toils, but he repeatedly unloosed the snake-like entwining of her arms about his neck and threw her from him with loathing. Her persistence, however, won the day for her, and the climax, which was reached after a momentary darkening of the stage, showed the young prima donna upon the little platform, with the man crawling about her.

It was typical in a way, and it was terrible. It may have been artistic, too. But it was loathsome, nevertheless, and it does not deserve any place upon the stage. It is time a halt was called upon such exhibitions in public, for they have anything but a bad taste in one's mouth. The act ran about twelve minutes, on the full stage.

Orpheum Comedy Four.

The Orpheum Comedy Four comprises a fat boy, an Italian and two straight workers. At Henderson's, Coney Island, last week, they gave an act that was a mixture of good, poor and indifferent. The greater part of their comedy was poor, some of the singing, especially that of the straight tenors, was indifferent, and the two boys were fat. Their opening song with the four gathered around a piano and drinking wine, led the audience to expect a great deal from them, but the act fell a couple of points when the fat man appeared in a sheath gown, giving a burlesque female impersonation. The fat man had a good singing voice, however, and he made up for his lack of comedy by his vocal work. A bass solo was greatly liked, and the singing of the Italian also occasioned praise. Proper re-arrangement will do wonders for the act. It ran about eighteen minutes, in one.

Julia Frary.

At the New Brighton Theatre, last week, Julia Frary, who was the programme tells us, "lately a feature of the Candy Show," sang five songs, and grew steadily more and more strongly in favor as her act progressed.

Miss Frary looked very attractive in a pretty black dress, and as she is a comely woman and possesses a very good voice of power and sweetness, and sings with animation, it was easy to understand her success. Among her songs were "Glide, Glide, Keep On a-Glide," "Oh! What I Know About You" and "I'm Awfully Lonesome," and none of them have been sung with more complete gratification hereabouts. Miss Frary appeared in one.

Three Hanlons.

The Three Hanlons, at the Fifth Avenue last week, were first on the bill, and with a bewildering series of rapidly executed and well thought out tricks, they put the audience into a fit of admiration of the妙 of the show.

The two straight workers are little, active young fellows, who appear to be about the same build and weight, and their manner of reeling off fast acrobatics kept the people well keyed up.

The straight workers do a great deal that is startling, but nothing quite as surprising and impressive as some feats shown under and over a table. The big noise of the act came when the underlander, tying upon his head and drew the top mounter, who was reclining

on the floor under the table, up into a hand stand, the underlander still maintaining his remarkable position.

The comedian of the trio was a laugh getter as well as a worthy acrobat, and the specialty went big from start to finish. It would make a distinctive number on any bill. About fifteen minutes were taken up on Monday of last week, on the full stage.

Kleen, Hypnotist.

During the early part of last week, Fourteenth Street, in the vicinity of the Dewey Theatre, was filled for Kleen, the hypnotist, as he lay as though he were a circus. There were three sheets of paper, and even banners were hung by the management to announce the appearance of their big feature. Kleen gave his last performance at the Dewey Wednesday evening, and it was a memorable one. He had his audience in suspense for the people were standing up and six feet apart, and the house never held more people during the same space of time, than it did during his engagement.

Kleen, with an eye to the value of his act from the showman's point of view, has many comedy features sprinkled through the exhibition, and his half hour on the stage is so entertainingly taken up that the time seems much shorter.

On Wednesday evening of last week he had about a dozen youths and four girls as his subjects, the use of the girls being a definite part of the act. He put them through the entire course of his hypnotic tests, and the girls were calmed by Kleen, and the other girls were put through simple tests. The male subjects, however, were the ones generally used, and Kleen has some capital ones. A ballet dance by half a dozen of the subjects was amusing, and the prancing of a hiphop into the arms of one youth had its effect on the audience. The ph was pushed right through the fleshly part of the arm, then

One of the boys, in a rigid state, was placed with his head supported on the back of one chair and his feet on another chair, and while thus balanced, Kleen, a man weighing more than two hundred pounds, and two of the subjects, each weighing over one hundred and forty pounds, stood upon him simultaneously. An innovation in the act was the playing by one of the subjects of a scene from "Dr. Jekyll and Mr. Hyde," which was capitally done. The hypnotist held his audience intent during his entire performance, and at no time did his work drag. His act was well worth seeing. It ran about thirty-one minutes.

Kleen is no newcomer to the business, although last week's performances were his first in New York. He has traveled extensively in the West, and has given hypnotic exhibitions for more than twenty years. He is proud of having been a student under such well known hypnotists as Grimes, Kennedy Brothers, Flint and Le Roy Sunderland.

Ettinge's "Cobra Dance."

Pursuant to his policy of keeping in the lead, Julian Ettinge substituted the "Cobra Dance" for his feature number, the "Incense Dance," at the American last week. The "Cobra Dance" is a graceful, pretty number which shows that Ettinge has ideas of his own in the creation of material. He has made an elaborate and interesting dancing specialty upon the idea of the cobra's undulating, wavy motion, and with his hands in graceful imitation of the snake's swaying head and body he gives a dance that is well worth while.

After the singing of his several songs, Ettinge appears in a costume suggesting the Hindoo Indian dancer, and introduces his special conception with a special set as a background. The interest shown in the "Cobra Dance" was keen, and the audience was lavish in its applause.

Seven English Romps.

"The Dancing Delights" was the descriptive line concerning the Seven English Romps on the American programme last week, and it quite fitted the act. The baker's half dozen British girls in the offering are good looking and filled with a vim and go that make everything they do most interesting to watch.

They perform several diversified dances, and with various changes of costume and no lagging in any department the specialty was an easy winner. It made one of the best impressions of any act on the long and worthy American bill. About eight minutes were taken up, on the full stage.

MADISON'S BUDGET NO. 12.

Madison's Budget No. 12, the encyclopedic of comedy, which consists of various performances have been eagerly awaiting. It is not an exaggeration to say that it is by far the oddest the finest book Mr. Madison has ever issued. The contents embrace ten new monologues, twelve great acts for two males, and five for male and female, forty-six really excellent parodies on popular songs, two rattling farces, besides an immense number of new jokes, gags, sidewall conversations, and numerous other comedy pieces.

The budget is subdivided into various contents, and also to the steady improvement that has been made in each successive issue, Madison's Budget has attained a world wide sale, and there is hardly a performer who does not avail himself to a greater or less degree of its laughter-laden contents. The price of one dollar per copy is really a nominal one for such excellent material, and it is backed by the additional guarantee of money back if not absolutely satisfactory.

During the past season Mr. Madison, the publisher, has also gained prominence as a special writer, and now supplies excellent material to such famous papers as Nat. M. Willis, Joe Welch, Cliff Gordon, Ben Welch, Al Leech, Fanny Fields, Howard and Howard, Al, Carleton, and other top liners.

Mr. Kelley reports that business on the coast looks good for the coming season, and that San Francisco will in a few more years be second to none in the country as a show town.

CARRIE DE MAR TO FORSAKE VAUDEVILLE.

Carrie De Mar may not go abroad early in the fall, as she had anticipated, and she may not appear in vaudeville for a long time to come. The reason is that while the past week, Miss De Mar has received a tempting offer from the most prominent of New York's musical comedy producers to be one of two stars in a new production, to appear on Broadway in the fall.

Miss De Mar has completed her new act for vaudeville, which includes her "Lonesome Flossie," her "Dolly Dollkins" and several new characters and songs. She had no other idea than to go ahead with her act and had the time for which she is booked here and abroad until last week.

ED. KELLEY RETURNS.

Ed. Kelley, the well known vaudeville artist of Boston, Mass., has just returned from Los Angeles, Cal., where he has been with the Boston Lodge of Elks attending the grand lodge convention.

Mr. Kelley was at one time a member of the team Kelley and Watson, who were big favorites on the coast for a number of years. In 1888 they came East with Phil and Chrissie Shadie and Bobby Gaylor, to join Harry Bell's Big Show, when Pat Kelly was in his prime.

Mr. Kelley reports that business on the coast looks good for the coming season, and that San Francisco will in a few more years be second to none in the country as a show town.

I LOVE MY WIFE" PRODUCED BY DALLAS WELFORD.

The English comedy, "I Love My Wife," had its first presentation on the American stage at the Court Square Theatre, Springfield, Mass., July 26. Dallas Welford was the star.

The play, which has had great vogue in England, relates the experiences of a young couple who try to procure lodgings. The Cook Stock Co., which supported Mr. Welford, included Clara Blandick, Eleanor Carew, Ramsey Wallace, Harrington Reynolds, Lillian Raymond and others.

HARRY LE CLAIR FINISHES WESTERN TOUR.

Harry Le Clair, who started originally on the Western circuit for a twelve weeks' engagement, extended his contract several times, and finished nineteen weeks July 31, at Colorado Springs, Colo., having met with great success everywhere. He went directly to Atlantic City, to join his family, and take a long and needed rest.

BOYNTON BEACH THEATRE BURNS.

The Boyntons write from Blackpool, England, July 19: "We are heading the variety bill here these four weeks. It is a fine bill. Hope you are in best of health.

Yours sincerely,

HARRY KRATON."

INDEPENDENT BOOKING AGENCY OPENS OFFICES.

The Independent Booking Agency, booking the London circuit, Mozart circuit, J. J. Quigley circuit and M. R. Sheedy circuit, has opened offices in the Knickerbocker Theatre Building, 1402 Broadway, New York. The Independent is booking for sixty houses playing split weeks. Nick Norton will be office manager, as previously announced in these columns.

ST. LOUIS THEATRE CHANGES HANDS.

The Southeast corner of Sixth and Market, St. Louis, 123x144ft., which contains the Grand Opera House, has been secured by new lessees under a long term. The new lessees are reported to be interested in the new syndicate. A new house is to be erected.

BOYNTON BEACH THEATRE BURNS.

The Boyntons write from Blackpool, England, July 19: "We are heading the variety bill here these four weeks. It is a fine bill. Hope you are in best of health.

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HARRY KRATON."

LAUDER TO RETURN IN OCTOBER.

Harry Lauder will return to America early in October. His coming engagement will last between thirty and forty weeks, under the management of William Morris.

HUGO IN NEW YORK.

"Vic" Hugo, lessee and manager of the Majestic Theatre, People's Theatre, Alderman, Cedar Rapids, Ia., is on a visit to New York, arranging for this season.

GEORGE B. DUNLEAVY RETURNS.

George B. Dunleavy, treasurer of Belasco Theatre, New York City, has returned from his annual European vacation.

ACTORS AND MANAGERS AMUSE THEMSELVES

AND LARGE CROWDS

\$1,000,000.00 IS A BIG SUM; take away the "I" and nothing is left. **SAME WAY WITH "QUALITY SONGS";** take away the "Quality" and nothing is left. If you are doing a "QUALITY ACT," you want "QUALITY SONGS" that are not being sung ahead of you by every amateur and chambermaid in town

TWO OF JACOBS' "QUALITY SONGS"

"WHIRLING OVER THE BALL-ROOM FLOOR"

(TWIRL, TWIRL, TWIRL ME)

By DON RAMSEY. The winning song, sung by DOLLY JORDAN, at Wm. Morris' Orpheum Theatre, Boston, in the Song-Writers' Contest, as produced by SAM TAUBER. Sure-fire novelty SLIDES, specially posed at Coney Island, by the LEVI CO., 24 Union Square, East, New York City.

"WHY DID YOU BREAK MY HEART?"

Phil Staints' great companion ballad to his famous "Some Day When Dreams Come True," which eclipses even his other beautiful song. Great SLIDES, by HARRY F. STAINS, Camden, N. J.

Send late theatre program, at once, for copies and orchestrations in your key. No cards or amateur programs recognized; I believe in protecting the artist singing my songs, as well as myself.

WALTER JACOBS, 167 Tremont St., Boston, Mass.

MINER'S MAKE-UP JUMPS TO EUROPE.

Our attention has been called to one of the best indications of success of Miner's Make-up in the fact that they are being snipped to Europe, where they are making a big hit with foreign performers. As the Miners do not advertise in Europe, it is presumed they were originally introduced there by American performers. Their superiority over the make-up made by foreign makers is well known, which would account for their popularity.

Last season the newspapers several times mentioned the fact that professionals had been poisoned (particularly in the case of Elanche Walsh, who was compelled to close her season) by the use of impure grease paint. The make-up branch of the Miner business is under the supervision of two graduated chemists, whose special business it is to see that nothing but the purest of ingredients go into the cold cream, face powders, rouges, grease paints and liners made by the Miner concern.

THOMAS GETS INJUNCTION AGAINST GUS HILL.

Augustus Thomas the playwright, obtained on July 30 a temporary injunction from Supreme Court Justice Weller, of New York, restraining Gus Hill and the Association of Stage and Studio Managers from producing Thomas' new play, "Arizona," or from leasing it to any one. Mr. Thomas contends that no one but himself has a right to the play at present, since the original contract made between him and the late Kirke La Shelle and Fred Hamlin recently terminated.

Mr. Hill says he acquired the right to lease the play from Melville B. Raymond. A motion for a permanent injunction will be argued in the Supreme Court on Aug. 4.

DODSON TO RESUME NEW YORK ENGAGEMENT.

J. E. Dodson will resume his run at the Gaiety Theatre, New York, in "The House Next Door," by J. Hartley Manners, on Monday, Aug. 9. He will be supported by the same cast. New gowns, imported from London, will be worn by the ladies of the company. The Gaiety has been redecorated and a new cooling plant installed.

PAULINE FREDERICK FOR "THE DOLLAR MARK."

Pauline Frederick will be seen in one of the chief roles of "The Dollar Mark" when that play opens at Wallack's, New York, Aug. 23. Miss Frederick, by an arrangement made with Charles Frohman, has been loaned by that manager to William A. Brady for this new production, and will have the part of Miss Foster, manicure girl.

INCORPORATION OF BLANCHE WALSH CO.

The Blanche Walsh Company, of New York, organized to conduct amusement enterprises, dealing in real estate and produce plays, was incorporated last week at Albany, N. Y., with a capital of \$10,000. The directors are: A. H. Woods, Martin Herman and Mortimer Fisher, of New York.

HELEN LACKAYE FOR "MARY JANE'S PA."

Helen Lackaye, sister of Wilton and James Lackaye, has signed with Henry W. Savage, to support Henry E. Dixey, in "Mary Jane's Pa." Miss Lackaye will appear as Portia Perkins. She has just returned from a stock season at the Valencia Theatre, San Francisco.

THE COURT, BROOKLYN.

Manager M. T. Middleton, of the Court Theatre, Brooklyn, announces that the house will open with a matinee Aug. 14, presenting "On Trial for His Life." The house has been newly decorated outside and inside. A policy of premium offering will be inaugurated, which should prove attractive.

A NEW HOUSE FOR OYSTER BAY.

Ground is being broken for a new theatre in Oyster Bay, L. I., N. Y., on the site of the one that burned down. Sidney McCormick will erect a house with 75 feet frontage, with stores on the ground floor and double stairway leading to the theatre.

JULIUS STEGER RETURNS.

Julius Steger returned from Europe July 21, after a continental tour of observation. His season will open Aug. 16, at the New Brighton Theatre, in "The Way to the Heart," and will include the Orpheum circuit to the coast and back.

MERRY WIDOW CLOSES IN LONDON.

July 31, at Daly's Theatre, London, marked the farewell of the popular opera, after nearly 800 performances. The house was packed at advanced prices. Joseph Coyne, as the Duke, and Little Eddie, as the Widow, danced until they were down and out.

BAILEY AND AUSTIN.

Bailey and Austin will star again the coming season, in "The Top o' th' World," in which they scored such a success last season. The tour will embrace the Pacific coast, and will extend into the Spring, when their play, as yet unnamed, will be given a Broadway production.

JOE CARR AS HOUSE MANAGER.

Joe Carr has been appointed house manager at the Dewey Theatre, New York. He has been engaged at the Family Theatre, New York, and formerly acted as assistant in the Dewey when the house opened under the Wm. Fox management.

EUGENE WELLINGTON IN HOSPITAL.

Eugene Wellington had a second stroke of paralysis recently, and was taken to the New York Medical College and Hospital. He is now at the Sunshine Sanitarium, 23rd and Croswell Avenue, Bensonhurst, Brooklyn, N. Y.

INTER-STATE AMUSEMENT CO. EXTENDING.

B. S. Muckenfuss, booking manager of the Inter-State Amusement Co., departed last Friday for a tour of the South, taking in such points as Charleston, Columbia, Savannah, Jacksonville, Jackson, Meridian, etc., where several theatre managers contemplate turning over their bookings to him. These houses will be attached to the Inter-State chain, which added the Metropolitan Theatre of Oklahoma City to its list. Mr. Muckenfuss then expects to go to New York to look over the list of new acts for next season, returning Aug. 15 to route the three hundred acts now held under blanket contract. The New Majestic Theatre, Houston, Tex., is rapidly nearing completion, and promises to be the most handsomely appointed playhouse in the entire South. It is under the personal supervision of President Karl Hoblitzelle.

THOS. J. GRADY IN "BUSTER BROWN."

Thos. J. Grady, well known comedian, arrived from a ten weeks' European trip, on the Mauretania, on July 30, and was immediately engaged to create the part of Seth Bowdern in the new version of "Buster Brown." Mr. Grady will also have charge of his play, "Detective Sparks."

Mr. Grady said that "Her Father" may also be produced here.

MICHAEL MORTON IN AMERICA.

Michael Morton, the English playwright, who has not been in America for some years, arrived in New York last week from Liverpool. He comes to direct the rehearsals of his play, "Detective Sparks."

Mr. Morton said that "Her Father" may also be produced here.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)—Victor Herbert and his band continue to draw crowds. All amusement features doing excellent business.

WOODSIDE PARK (Wm. C. Martin mgr.)—Weber's Big Band continues popular. Crowds continue large.

WASHINGON PARK (Wm. J. Thompson, mgr.)—Mortorano's Band remains. Large crowds.

WHITE CITY (H. B. Auchy, mgr.)—Good business.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

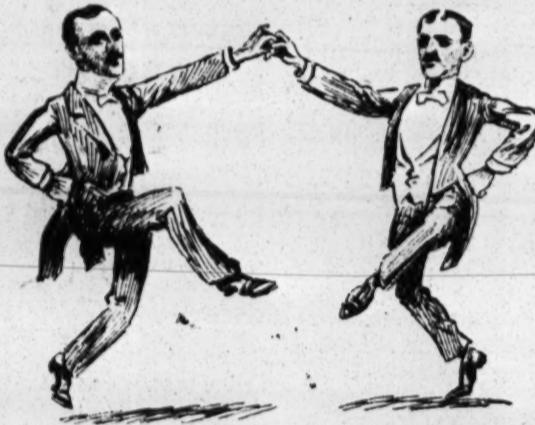
UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—C. Lee Williams, resident manager of the Grand Opera House, has resigned to accept the management of Lew Dockster's Minstrels. During his residence in the city, Mr. Williams made many friends, who will regret his departure.

FARBISH will be the advertising agent for the new William Penn Theatre, which is being rapidly pushed to completion. The opening date has been set for Sept. 11, with Blanche Walsh.... Suit has been begun against the German Theatre Stock Co. to restrain that corporation from leasing the theatre to the present lessee for \$9,000 a year. Minority interests have begun the proceedings, and claim that there are other parties willing to pay as high as \$12,000 a year for the same property.

CARBONDALE, Pa.—Geo. W. Lowder, who has successfully managed for six years the Grand Opera House in this city, has as-



RICHARD—

WILLI AND CARL HUTTERER,
The Collini-Claireon Dancers.

NEW HOUSE PROJECTED FOR ST. LOUIS.

A new Morris house will be erected by Oppenheimer Brothers at Broadway and Pine Street, St. Louis.

ASH AND WOODS.

Ralph Ash, Hebrew comedian, has signed with A. H. Woods, to play a comedy part in "The Gambler of the West."

OUT OF TOWN NEWS

Philadelphia, Pa.—Announcement was made last week that the Standard Theatre, on South Street, near Twelfth, had been sold by the Hirschler estate to Leopold Spachner, of New York, who will install there, beginning next September, a stock company devoted exclusively to plays in Yiddish. The theatre occupies a lot 100 by 150 feet, and contains two galleries besides the orchestra floor. It is understood to have been sold for \$75,000. About a year ago the theatre was sold to S. Horowitz, of New York, who installed there a moving picture and vaudeville show. The venture was not a success and Horowitz forfeited his option. That the house would eventually be used for Yiddish plays has been predicted, as it is right in the centre of a Jewish population of more than 60,000 persons.

GARRICK (Nixon & Zimmerman, mgrs.)—Hove's moving pictures continue.

NATIONAL (Jos. M. Kelly, mgr.)—The Fall season was inaugurated July 31, with "The Queen of the Secret Seven," which continues until Aug. 7.

CHESTNUT (Grant LaFerty, mgr.)—The Orpheum Players put on "Old Heidelberg," Aug. 2-7. "The Other Girl" was done in a most creditable manner last week, to houses of fine size. Leah Winslow won new laurels. Robert Cummings and Geo. D. Parker also contributed clever acting. "The Lady of Lyons" 9-14.

GAIETY (Edw. Shayne, mgr.)—The all star stock draws fine sized houses. The weekly changes in the burlesques give T. J. McCracken and Bob Deming plenty of opportunity. Genie Pollock, Anna Kelly, Laura Fritz, Dolly Share and Kitty Roth add to the success of the show.

KEITH'S (H. T. Jordan, mgr.)—CecilLean and Florence Holbrook are the headliners week of 2. Others: Stuart Barnes, Evans and Lee Gavin, Plate and company, Hastings and Wilson, CecilLean and company, the Four Readings, Tom Waters, Porter J. White and company, kinograph.

HIPPODROME (M. W. Taylor, mgr.)—Big crowds last week. Daredevil Dash was the big feature.

GRAND (W. W. Miller, mgr.)—Week of 2: Three Demons, Sparks, the Vynos, De Vean Sisters, Varsity Quartette, Siney's Animal Circus, and moving pictures.

sumed charge of the Oil City Opera House, a recent acquisition to the M. Reis circuit. He began his duties July 1. He is succeeded here by George Monahan, of Scranton. Mr. Monahan has had fifteen years' experience as an attache of that popular theatre, and comes here well equipped to render efficient service to his chief. He has been in our city several times of late, acquiring knowledge of the business details, prior to taking edge of this new field of operation, and gives evidence of his ability to cater to the entertainment of our people while promoting the financial interests of his employer.

SCRANTON, Pa.—Poli's (J. H. Docking, mgr.)—In the Dell Stock Co. continues to fine business. Week of Aug. 2, "Facing the Chasm."

LUNA PARK (Len. B. Sloss, mgr.)—Week of 2: Ford's Ostrich Farm and the Helvetic.

LYONVILLE, Ky.—Fontaine Ferry Park (Tom Laundwich, mgr.)—great crowds continue. "Carietta," "The Human Dragon" presented a novel turn last week and scored heavily. Jolly and Wild won honors in a musical specialty. Karl and his pets, Hanna, Diggie and Burns, and the Gartelle Bros. were appreciated. In the park Gregg's Band drew crowds, and Ella Scheffler, soloist, made a pleasing impression. For week of Aug. 1: Jewell's manikins, Casting Dumbars, Keno and Lynn, Marvelous Hittons, and kinodrome. In the park, Gregg's Band and Lucifer's Alabamas.

LUNA PARK (Len. B. Sloss, mgr.)—Week of 2: Ford's Ostrich Farm and the Helvetic.

GREENWALD (Jack Singer Amusement Co., mgrs.)—For week of 25: Al. Hessian, Fred Primrose, Kal and Eber, and Virginia Kelson.

MIAMI, Fla.—At the Shubert, the Brown-Friend Stock Players presented "Love's Young Dream" week of July 26. Edith Evelyn and Lee Baker added to their already long list of honors. "The Other Girl" for Homestead Week.

CERSTAN (F. B. Winter, mgr.)—Week of 2: Harvey Case company, Goldwin, Patton and company, Floyd Mack, Church and Russell, and Lee Vogel, Crystalgraph.

MAJESTIC (J. A. Higler, mgr.)—Mort. H. Singer's production of "The Goddess of Liberty" July 31, for eight days.

NEW STAR (F. R. Trottman, mgr.)—will open 31 with "The Umpire" Co. Edmund Hayes, of "Wise Guy" fame, will play the title role.

NOTE.—George Foster Platt, formerly stage director of the Theatrical Stock Co., is in Milwaukee for a few days to attend the Homecoming festivities. He will leave here the early part of next week for New York to assume his new position as stage director of the New Theatre.

Hamilton, Can.—Mountain Theatre, 8th Street, continues. Week of July 26, "Our Regiment," week of Aug. 2, "Pygmalion and Galatea."

MAPLE LEAF PARK has had many visitors week of July 26. The Berry Troupe was the outdoor attraction.

NOTES.—Manager John G. Appleton returned last week from a conference of managers at London, Ont., and announced that Bennett's would again be used for vaudeville this season, using acts through the United Booking Offices, and would open Aug. 30.... Nothing is yet publicly known concerning the Savoy, which last season was used for stock.... Wm. Morris, the vaudeville promoter, was here July 26.

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absolutely and without doubt my master effort; bigger in quantity and better in quality than ever before—and that's going some.

Table of Contents

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JULY 31, 1909.

the big shows of the Columbia Amusement.

TROCADERO (L. M. Weingarten, mgr.)—The

big show of the latter part of this week played havoc with the theatres which remained open, and drove thousands to the various parks and out on to the lake, but with the opening of August the house managers congratulate themselves that they have only about five weeks more of really hot weather, and by the time that period is over, nearly every theatre in the city will be wide open again, with the exception of winter attractions started in real earnest.

The houses opening the first week of the coming month include Powers, with "The Climax"; Great Northern, with "Follies of the Day"; Empire, with the Buccaneers, and the Folly, with the Star Show Girls. The other houses remain as before. The Princess, with "The Goddess of Liberty"; the Bijou, with "The Eye Witness"; and the National, with "The Burgomaster," will follow the next week. The Majestic is the only one of the down town vaudeville houses open, although it is expected the altered Alhambra will open in about two weeks.

ILLINOIS (W. J. Davis, mgr.)—The Travelling Salesman continues to sell good goods in spite of the heat, and is fairly prosperous.

Robert Dudley replaced Edward Ellis as the homesick drummer 27.

POWERS (H. J. Powers, mgr.)—After being dark since June 5, this house will re-open Aug. 2 with the New York cast of "The Climax," which is booked for four weeks.

GARRICK (H. C. Duce, mgr.)—The Blue Mouse will remain until Aug. 14. Jefferson De Angelis, in "The Beauty Spot," follows 15.

STUDEBAKER (E. J. Sullivan, mgr.)—The Candy Shop continues to good business, considering the weather, and will probably run out the summer.

GRAND (Harry Askin, mgr.)—A Gentleman from Mississippi continues to draw the people into this popular house, and the cast seems to be improving all the time. Margaret Prussing has succeeded Agnes De Lane as Amelia, the stenographer.

GREAT NORTHERN (F. C. Ebert, mgr.)—One month of darkness is followed by "The Follies of the Day," which will open to-morrow for a run of three weeks or more, with a cast including Gertrude Hayes, Ida Sturgis, Lydia Arnold, Larry McClellan and Chas. Nichols.

NATIONAL (Edwin Clifford, mgr.)—This beautiful house on the far South Side will re-open Aug. 8 with "The Burgomaster," at a matinee. The management of the house will be the same, and the same class of bookings which obtained last year will be given.

PRINCESS (Wm. Singer, mgr.)—This pretty house will open for the season Aug. 10, after five weeks of darkness, with "The Goddess of Liberty," the latest musical comedy from the Adams, Hough and Howard Trio. The company which has been rehearsing in the city left for Milwaukee 28, accompanied by Mort. H. Will and Harry Singer, George Kingsbury, manager of the Chicago Opera House; Sol Litt, manager of McVicker's; Edwin Thanhouser, formerly manager of the Bush, and Albert H. Perry, treasurer of the Illinois. Sallie Fisher, the prima donna of the company, is confined to her hotel with a serious attack of ptomaine poisoning, but it is hoped she will be well enough to appear at the *premiere* in Milwaukee, at the Majestic, to-night. Flora Parker, who was rehearsing in the second feminine role, has left this place in the second, taken by Leona Pam, a young Chicago girl. Bessie Bray, Grace Sparks, Rae Morris and May Thompson, former show and chorus girls in the Singers' employ, have been given small parts in this piece. Zeke Colvin, formerly of the La Salle company, has joined this house's staff, and Albert W. Hutchins, W. A. Humberger, D. Hall and H. T. Longstreet have also joined the company. The principal songs in the musical comedy include: "Let's Friend You, Let Me," "The Goddess of Liberty," "Don't Choose a Girl," "Where Are They Now?" "Taxi, Taxi," "Lonely," "Hail, Diana, the Haunted Pool," "The Life Guard," "Tummy, Tummy Tam" and "Here's to the Last Girl." The company will play the entire week in Milwaukee, and then return to this city for the opening the following week. Hamilton Coleman, who was to have had a part in the piece, has been obliged to relinquish this, as in the capacity of general stage director of all the singer attractions, he will have no time to act.

MAJESTIC (L. H. Glover, mgr.)—Bill week includes: Rosario Guerrero, Klein of Italy, Tuscany Troubadours, Edwina Barry and company, Ancillotti and dog, John P. Wade and company, Hawthorne and Burt, John Weil, Marceena, Nevaro and Marceena, Gibney, Bicknell and Schroeder, Leigh and Shore, George Smedley, and the kindred.

WILSON AVENUE (J. Burch, mgr.)—Bill week of 2 includes: Willie Hale and company, Leonora Lester, Colby and company, Daly and O'Brien, "Daly," the mad man; Pero and Wilson, Ed. Dunkirk and company, Greve and Green, and moving pictures.

SANS SOUCI THEATRE (Joe Oppenheimer, mgr.)—The Mascot has done very well this week. "Said Pasha" 1-7, "Olivette" 8-14.

BIJOU (Wm. Roche, mgr.)—This house will re-open 8, after over two months of darkness, with "The Eye Witness," Lincoln J. Carter's big melodrama. The theatre has been renovated since last season, and now presents a very attractive appearance.

ACADEMY (Wm. Roche, mgr.)—This house has undergone a complete metamorphosis since closing last Spring, and now presents an appearance which can make it vie with almost any other theatre in the city. The place has been thoroughly renovated, repainted, and decorated, and new chairs have been installed, which are very comfortable.

Back of the scenes many changes have been made also which add to the comfort of the visitors. "Lena Rivers," the opening bill, has been splendidly played this week, and the company shows itself to be one of the best balanced organizations ever seen in this city.

Anne Brougham, the leading woman, has been seriously ill and confined to the hospital under going an operation, but it is hoped she will be able to appear within the coming week.

During her illness, Isabelle Randolph, who has been playing ingenue leads at the Peoples, for the past two seasons, has taken her place, and gives a very charming performance.

Her mother, May Randolph, is also a member of the company, and plays her character role with much heart and charm. "At Cripple Creek" 1, and week, in which John James Connor, the leading man, and Guy Coombs, the "heavy," will have ample opportunity to do good work. "The Girl I Left Behind Me" 8.

ALHAMBRA (Weber Bros., mgrs.)—Vaudeville and moving pictures continue to attract good audiences here, and this policy will probably be maintained during the coming season.

FOLLY (J. A. Fennessy, mgr.)—This house will open for the season, with a matinee, 1, of the Star Show Girls.

FAIRY (I. Herk, mgr.)—This house will open shortly, with Ed. Kadow, manager and C. S. Canby, business manager, this being their third season with him. In the cast

will be: Kenneth Hopper, O. Edmund Rob, Ed. J. Kadow, Harry La Mack, Peyton Booth, Evelyn Lynn, Madeline Hartford, Wm. Miller, and Marjorie Wilcox. His other attractions will include: "Sis Perkins," "Fatty Felix," "The Price Paid," "A Pair of Country Kids" (B), "The Little Tadpolefoot" and "Over the Hills to the Poorhouse."

H. E. Rice, formerly business manager of Sans Souci Park Theatre for Germon & Anderson, announces that he will make his home here in the fall, and will be connected with an important business enterprise in the Loop district the coming season.

McVicker's Theatre is scheduled to open Aug. 29 with Marlyn Arbuckle, in "The Circus Man."

Gertrude Swiggett, who is to be one of Margaret Anglin's company next Fall, is a great favorite in this city, where she has been seen in some of the best eccentric characters ever witnessed here.

With the International Theatre is opened to the public this month, it will be known as the Globe Theatre. During the past few years it has been used for everything under the theatrical sun, but with little or no success.

When "Madame X" is offered at the Chicago in a few weeks it is expected that Dorothy Donnelly will have the title role instead of Katherine Grey, as announced some time ago.

Donald Robertson, whose New Theatre idea has fulfillment during the past season at Fullerton Hall, and who expects to take up the reins again in the Fall, is in Europe at present.

"As You Like It" will be seen on the road this season with William Owen in the role of Jacques and Alice John as Rosalind, they having organized a company for that purpose, leaving this city this week. They will add other plays to the list later on.

In Louise Gunning's company, when she appears at the Garrick in "Marcella," will be Jess Dandy and Charles and Nellie King, the latter two having recruited from vaudeville.

The Juggling Mathieus were in town this week, having just returned from a long and successful tour over the Lake Wiles circuit, to which they will return in a short time for the coming season.

Matt. Kohn, of Kohn and Miller, German comedians, was a recent caller, and reported that he had just come in from sixteen weeks on the Pantages stage, where he had met with a great deal of success.

Thos. B. Dalton was a recent caller. He will make his company over at the Garrick this season, playing "The Irish Lord," a satirical comedy, in which three clever people will appear, and for which he has made extensive arrangements.

Press Eldridge sends a beautiful card from Wildbald, Wurtemburg, and from the scene depicted it must be an ideal place to spend a vacation. The genial black face jester never forgets me when on his road tours or vacationing.

Jay Canfield, treasurer of Powers' Theatre, which is now, as it is also one of the members of a Summer resort at Paw Paw Lake, called Melrose Villa, and last Sunday a party of Thespians, including Carter De Haven, William Rock, Lucy Weston, Al. W. Brown, Nacy Murray, Lester W. Brown, James Murphy, Tell Taylor, Leoni Pam and Miss Greenburg, visited them. They had a great time, and put on a vaudeville bill at the Villa which kept everyone in roars of laughter for a long time.

The United States Land and Irrigation Experiment Station, the Collier, under the auspices of The Chicago Tribune, Nov. 25-Dec. 4, the time having been extended a week owing to the great expense to which the company will go to make the affair a success. The International Live Stock Exposition will open Nov. 27, and it is estimated that half a million people will come to the city for the two shows, during the second week of the run of the first named show.

In Chicago Lister of July 24, in the notice of the Coliseum Garden, mention was inadvertently made that Mile. Calimber will seek to produce the "Excision Ballet" during his engagement here. The Williams, however, called to state that his wife, Mile. Yvette La Velle, is the producer of the ballet at the Coliseum, and that any production made there will be under her charge as a producer.

She has been grand ballet mistress, organizer of military drills, musical and spectacular numbers, and has had the direction and producing of national and character dances in many countries. She is a well known dancer, and has appeared as *premiere* in grand operas at St. Petersburg, Moscow, Paris, Berlin, London, etc., at the Metropolitan Opera House, New York City (four years) and is now producing the dancing at the Coliseum. The resemblance of Col. La Velle to Col. (Buffalo Bill) is so marked that he has often been taken for the former scout, and in fact was with him for a long time some years ago.

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WAYBURN - To Mr. and Mrs. Edward C. (Ned) Wayburn (nee Helenie Sylvia Davis), on July 11, at their country home, 22 Redfield St., Rye, N. Y., a son, to be named Edward C. Jr.

WANTS - MUSICIANS. Immediately, to make contract for Winter location at Balaclava, N. Y., to play in theatre, dances, etc. No weekly salary, but will guarantee \$300 for the season. Cornet, piano and trap drums. Prefer man and wife. Must be well up in theatre. Season commences in Sept. Answer at once to Prof. J. Levin, Hotel Tybee, Tybee Island, Ga.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
 EDWARD ABREES & CO., Fifth Avenue.
 YVONNE LAMOR, Fifth Avenue.
 GEORGE AUSTIN MOORE, Fifth Avenue.
 "PETER," Hammerstein's.
 BERT EARL TRIO, Hammerstein's.
 MALCOLM SCOTT, American.
 LARRIVIERS AND LEE, Yorkville.
 "THE BOOK AGENT," Majestic.
 HAPPY JIM QUINN, Grand Opera House.
 HUGO, Henderson's.
 IRNE ROMAIN, Henderson's.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.
 SAN FRANCISCO, Aug. 3.—At the Van Ness, second and last week of "Polly of the Circus," VALENCIA—"All the Comforts of Home," VICTORIAN—"Taps."

NEW CAZIER—"Charley's Aunt."

OPHEUM—Week 1: Sam Chip and Mary Marle, Six American Dancers; Matthews and Ashley, Conroy, Le Maire and company, Sam Watson's Farmyard Circus, Griff, assisted by George; Schröder and Mulvey, Herbert and Willing, the kinodrome.

PRINCESS—"Florodora."

WIGWAM—Week of July 25: Onpal, Frank Bacon and company, Seymour and Hill, Ramsey Sisters, Jack Hawkins, Cooper and Brown, Slater and Brockman, and motion pictures.

NATIONAL—Week of July 25: Eva Mudge, Foster and Foster, Telegraph Four, Rae and Brache, Carlo, Day and Dancing Boys, Barnes and Reming, Sados, Mickey and Fester, Jim Polk, Dixie Queen, moving pictures.

PANTAGES-EMPIRE—Week of 25: Svengali Trio, Mack and Elliott, Kurtis and Busse, Keith and De Mont, Farley and Clare, Kenneth and Douglas, Pantagescope pictures.

FISCHER'S—"A Belle of Boston."

CHUTES—Monday, Aug. 2, and week: Royal Banda Roma, Desperado, Demon, Florence Spray, imported motion pictures and other attractions.

♦♦♦♦♦

NEW CORPORATIONS.

The following amusement enterprises filed articles of incorporation with the Secretary of State:

July 28—Messmore-Levitt Company, New York. To maintain places of amusement and produce plays, etc. Capital, \$10,000. Directors: Siegfried Simon, 667 West One Hundred and Seventy-eighth Street; Joseph M. Meyers, 269 West Thirty-ninth Street, and Albert Flower, 346 Broadway, New York.

July 28—John H. Springer Realty Company, New York. To act as proprietors and managers of theatres and deal in plays and musical productions. Capital, \$20,000. Directors: John H. Springer, 2148 Broadway; C. A. Springer, One Hundred and Seventy-ninth Street and Haven Avenue, and Jay H. Springer, Thirty-fourth Street and Nicholas Place, New York.

July 29—Lorraine Hotel Company, New York. In addition to hotel business, to manage theatres and similar places of amusement. Capital, \$25,000. Directors: Lena Hart, Florence Kingsley and Lillian Hart, Edgemere, L. I.

July 30—Wilmer & Vincent Theatre Company, Frankfort, N. Y. To do a general theatrical and motion business and to conduct a theatrical booking agency. Capital, \$100,000. Directors: Sidney Wilmer, Walter Vincent and Eugene L. Koencke, Knickerbocker Theatre Building, New York, and John De P. Lynch, Utica, N. Y.

July 31—Blanche Walsh Company, New York. To manage theatres, produce plays of all kinds and engage in a real estate business. Capital, \$10,000. Directors: A. H. Woods, Martin Herman, 1493 Broadway, and Mortimer Fishel, 43 Cedar Street, New York.

July 31—The National Motion Picture Exhibitors' Association of New York, has been incorporated for the purpose of disseminating theatrical news and for the mutual protection of persons engaged in the motion picture business, to protect the interests of its members, and to invoke the administration of local and State laws against persons similarly engaged in the business who violate the laws affecting such business. The principal office is at 63 Park Row, Room 705-706, New York. The directors are: William M. McKenzie, 4518 Third Avenue; Gustave Koenigsawald, 4516 Sixty-third Street, Brooklyn, and Louis Mass, 260 West Ninety-sixth Street, New York.

♦♦♦♦♦

THE PLAYERS."

Under this title the Players' Club has issued a booklet in which is given the constitution and by-laws of the organization, the incorporators, a list of members and also a list of deceased members.

There is also a list of members who died between May 1, 1908, and April 30, 1909, with a biographical sketch of each.

The incorporation of the Players occurred Jan. 7, 1888, with the following incorporators: Edwin Booth, Lawrence, Joseph Augustina Daly, William Brigham, Joseph Jefferson, William T. Sherman, Henry Edwards, Brander Matthews, Laurence Hutton, James Lewis, A. M. Palmer, John A. Lane, John Drew, Samuel L. Clemens, Joseph F. Daly and Stephen H. Olm.

The present Board of Directors is: John Drew; Harrison B. Hodges, F. E. Mackay, Francis Wilson, Joseph F. Daly, Otis Skinner, James Lee Laidlaw, John H. Finley, Edwin Milton Royle, and the officers are: John Drew, president; Joseph F. Daly, vice-president; Harrison B. Hodges, secretary, and James L. Laidlaw, treasurer.

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BEN GREET PLAYERS IN THE OPEN AIR.

A week's engagement was begun by the Ben Greet Players on the campus of Columbian University on Monday, Aug. 2, with a presentation of "A Midsummer Night's Dream."

For the remainder of the week: "As You Like It," Tuesday and Saturday afternoons; "The Taming of the Shrew," Wednesday afternoon and evening; "Hamlet," Thursday afternoon; "The Twelfth Night," Friday afternoon; "The Merchant of Venice," Friday evening.

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THE CIRCUS MAN REHEARSALS.

Rehearsals of "The Circus Man," Klaw & Erlanger and Joseph Brooks' dramatization of Holman Day's novel, began yesterday at the New York Theatre, under the direction of the playwright, E. W. Presbrey. The play opens at McVicker's Theatre, Chicago, Aug. 28.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Edward Abeles, the former legitimate comedian, is now the vaudeville pantomime actor. He plays on a one-act piece, by George Broadhurst, entitled "Self-Defense," on Monday, Aug. 2, acting the rôle of a man from Italy who has been wrongfully accused of murder, and who convinces by depicting in pantomime the story of the crime. Mr. Abeles did not have a single word to utter, but so graphic was his silent work that he needed no words to make his audience thoroughly understand him. He contributed some splendid work and was given a number of curtain calls at the matinee performance. He shows his wisdom by surrounding himself with the best obtainable players for the other roles, Ralph Delmore playing the district attorney with excellent results, and William B. Mack doing exceedingly well with the rôle of the assistant district attorney. The sketch seemed to be an instantaneous success.

On Tuesday, Aug. 3, at 8 P.M.,

Hackett Theatre (William F. Muenster, mgr.)—With the Tenderloin as its scene and an array of typical "fast ons" as its characters, the three act play by Wilson Mizner and George Bronson-Howard, called "The Only Law," was given its initial New York production on Monday evening, Aug. 2, and if the laughter and applause of a first night audience may be taken as a safe standard to gauge the hit or miss will be.

As a matter of fact, though, the night audience gave little that will serve as reliable to base any prediction upon, and the audience on Monday evening was no exception. Some fools who should have been put out of the house went into hysterics if any of the people on the stage even crooked their fingers, and the serious portions of the play were frequently held up because these idiots persisted in laughing at the wrong time.

The management had some means of protecting the sensitive people in the audience from such annoyances. The play introduced a theme that cannot help being unpleasant and offensive to those who wish to see the stage used for the best purposes, and although the dialogue is uncommonly crisp and sparkling, and there are many laughs as the story progresses, it is doubtful if the piece will be able to overcome the handicap of a groundwork that is shaky, to say the least. The truth is that the play is anything but refined, and, as a whole, entirely without merit.

Spider, a wire tapper, who is a real "ace" at heart, and who has a command of honesty and a sense of justice that makes him thoroughly delightful. Aside from this one character and the fun he creates there is little of real value to the piece. Its story tells of the silly love of Jean, a woman who is supported by a wealthy man, for MacAvoy, a thoroughly despicable young cad, who lets Jean support him, and finally takes \$18,000 from her and prepares to accompany her West. But when Jean tells him that the wealthy one wants to marry her, MacAvoy and his henchmen, seeking money, turn him into himself if Jean gets a lawful hold on the man with the man, Jean refuses to marry and MacAvoy prepares to desert her and sail for Europe with the \$18,000, but he is beaten at his game by Spider, a wire tapper, and is finally shown up in his true colors to Jean, who spurns him and accepts the man who wants her. Mabel Cameron did some work of distinct merit as Jean, and when the nervousness of a first night does not retard her work she should win a triumph with the rôle.

Forest Winant was MacAvoy, a part he looked well in, though he is not short of ability. The curtain rises on act one the Baroness is a widow. Her love for the Captain has returned, but he can not forget the humiliations he thrust upon him, and for two acts he makes a firm stand to this end only to capitulate in act three. The principals with a few exceptions are not up to the standard expected in works of this class. Bobby North was a notable exception, and having a tendency in act two to caricature the Baroness, he did not do himself with Muriel Terry, who, though possibly not the most clever work as the young cadet was most captivating. Miss Terry, who comes to us from England, certainly knows how to get a great deal out of a song, and many of her American cousins would do well to study her methods. Anna Bussert sang well but was too strenuous in her acting. Florence Reid made a charming appearance, and with Miss Terry divided favor in the "Sex Delicacies" sketch. Frank Montgomery did a character sketch, but was not up to his rôle. Eddie Spader, a wire tapper, who is a real "ace" at heart, and who has a command of honesty and a sense of justice that makes him thoroughly delightful. Aside from this one character and the fun he creates there is little of real value to the piece. Its story tells of the silly love of Jean, a woman who is supported by a wealthy man, for MacAvoy, a thoroughly despicable young cad, who lets Jean support him, and finally takes \$18,000 from her and prepares to accompany her West. But when Jean tells him that the wealthy one wants to marry her, MacAvoy and his henchmen, seeking money, turn him into himself if Jean gets a lawful hold on the man with the man, Jean refuses to marry and MacAvoy prepares to desert her and sail for Europe with the \$18,000, but he is beaten at his game by Spider, a wire tapper, and is finally shown up in his true colors to Jean, who spurns him and accepts the man who wants her. Mabel Cameron did some work of distinct merit as Jean, and when the nervousness of a first night does not retard her work she should win a triumph with the rôle.

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THE NOVELTY SONG HOUSE FRED FISCHER MUSIC PUBLISHING CO., 1431 Broadway, New York

Edwards, Jack Wilson and company, Mar-
tinette and Sylvester.**PALISADES AMUSEMENT PARK** (Hoboken, N. J.)—This week the big feature is Miles Bergeron, whose act is a "miracle." It consists of a dash down a incline plane in an automobile at terrific speed, and when the car reaches the bottom of the roadway, it hooks catch it and it is whirled in a circle over an iron bar. The contrivance is the invention of Charles Morok.

In the open air theatre the vaudeville bill will be changed, the leading feature of this being the Melani Troupe. Others are: Dorothy Clark, Gavetta and Parr, Irving Walton and Clotilda and Montrose. The permanent attractions are: Blake's Hippodrome, which comprises dogs, ponies, monkeys and the trick mule. Maud Willard's Temple of Music, Monarch moving picture show, Robbin's Wild West and Mitchell's snake show.

EDDIE LEONARD'S MINSTRELS OPEN.

Eddie Leonard's Minstrels, under the management of Reich & Plunkett, opened their season at the Hudson Theatre, Union Hill, N. J., at the matinee July 31. The first year was as near a return to old time minstrelsy as our modern times permit. The scene was a superb one, the seats being placed one after another and covered with crimson cloth. Beautiful electrical effects added lustre to the scene, and when the curtain rose the crowded house gave vent to enthusiasm.

From the opening to the final of the first part there was not an idle moment, and snap and ginger appeared to be the watchword. The gems of this part were the work of the brilliant orchestra, led by E. E. Nickerson, and the singing by Chas. Bradley, Harry W. Smith and Edgar Hobart, the last named singing the old time favorite "Threads Among the Goss." with feeling and expression that brought numerous encores.

The end men were numerous, their names alone being evidence of artistic merit. They were: Geo. Thatcher, Harry Johnson, Billy James, Bowman and Eddie Leonard.

The olio brought to the front a number of headliners, and for novelty and original matter has never been surpassed. The Morton-Jewell Troupe, in a club swinging act, were marvelous; Dave Lane and Chas. O'Donnell, in an act called "Looping the Bumps," did some astounding work, and Arnold and Sam Fields, in a dancing act, won many recalls. The company includes an entire outfit of performers for every act, and all the properties were specially made.

The executive staff comprises: Edw. H. Walsh, manager; H. B. Denny, assistant manager; Wm. Brown, agent; E. C. Whitney, stage manager; Robt. Flynn, assistant stage manager; Z. C. Gathright, master of properties; Billy Watson, electrician; Joe Daily, machinist. The organization gave four performances while at the Hudson, Union Hill.

PRINCESS RAJAH AT THE NEW BRIGHTON.

The Princess Rajah, who created such a sensation with her elaborate presentation of the Cleopatra Dance, at Hammerstein's Victoria Theatre, last season, is drawing the crowds to the New Brighton Theatre, Brighton Beach, during the current week.

After her second successful engagement at Hammerstein's, last season, the Princess Rajah made a tour of the nearby cities, and secured many enthusiastic successes.

The act that is being given at the New Brighton is a condensation of the original. The best features are retained and the action quickened, with the result that the performance wins more approval than ever.

The Princess Rajah is a most attractive looking woman, and she is beyond doubt one of the greatest muscle dancers that ever stepped on a stage.

THURSTON'S NEW SEASON.

Thurston, the magician, opens his season on Sept. 4, for a forty weeks' tour of the United States and Canada, the entire season being booked in week stands.

His entire programme contains many novel and new creations that will cover a study of years in magical research.

During the past summer Thurston played Atlantic City for four weeks to capacity houses, and introduced many novel advertising features on the boardwalk, one of which was his mammoth kite, which was flying in the air over the hundreds of thousands of visitors daily, with the words "Thurston, the Great," while a mammoth reproduction of his famous "Kellar Levitation Trick" was made in the sand and viewed by the passing throng daily.

NATIONAL, 'FRISCO, IN S. & C. CIRCUIT.

The Sullivan-Considine company is soon to take over the National Theatre, at Post and Steiner Streets, San Francisco, Cal., which is now operated by S. J. Grauman.

The "S. & C." circuit books in San Francisco at present in both the National and Winter Theatres.

The "S. & C." circuit now owns and operates theatres in Los Angeles, San Diego, Portland, Vancouver, Victoria, Seattle, Spokane, Tacoma, Bellingham, Butte and Denver. It also books in houses throughout California, including the Belf Theatre, Oakland. Next to the Orpheum circuit, the Sullivan-Considine company claims control over the largest number of places in the business. Besides the Western circuit there is a chain of sixty theatres booked out of Chicago.

NEFF AND STARR RETURN EAST.

John Neff and Carrie Starr, who are appearing in a comedy musical act in vaudeville, have arrived in New York after playing a successful season in the West. Neff's burlesque on a musical act has received much favorable press comments throughout the West. The team will open their vaudeville time in the East during August.

PETER" A MARVEL.

"Peter," the educated monkey, who has long been noted as a wonder, began his engagement at Hammerstein's on Monday, Aug. 2, and his list of feats amazed all who saw him. It is hard to keep up with all the things said of various acts in advance press reports, as a rule, but "Peter" proved as great as the advance agent said he was.

"NEARLY A PRESIDENT."

It has been finally decided that the name of the piece which McIntyre and Heath will stage this season will be "Nearly a President."

NOTES OF PRIMROSE'S MINSTRELS.

We opened our season July 16, 17, at the Casino, Asbury Park, after a week's rehearsal. Through the kind forethought of Mr. Primrose and his manager, Wm. Warmington, we rehearsed in Asbury Park, thereby combining business with pleasure. The boys took advantage of this by going in bathing every day.

The show has been out almost two weeks now, and is meeting with phenomenal success. Business has been unusually big, and it doesn't seem to be too hot for them to come out. The show is bigger and better than ever, and we look forward to a successful season.

While at Asbury Park the whole company, Geo. Primrose, went over to the Ross-Fenton Farm in a large launch, and serenaded Mr. and Mrs. Ross. Not only did they enjoy ourselves, but the singing of the church choir Quartette delighted the guests of the farm. Refreshments were served, and all in all we had a delightful time.

Last Thursday we played Mt. Vernon, Mr. Primrose's home. After the regular parade we all marched up to Mr. Primrose's residence. A few photographs were taken of the entire company, including Mrs. Primrose and Mrs. "Happy Jack" Gardner, in front of the house; then the real fun began. Mr. Primrose's mansion (for such it is) is surrounded by an immense lawn, and all good things to eat, drink and smoke were freely offered.

Mr. Primrose and Mrs. Jack Gardner, Mrs. Primrose proved herself a great hostess, and with the able assistance of Mrs. Gardner the boys wanted for nothing. After the feast and a couple short selections by our band, Mr. Primrose conducted us through his residence and grounds, and to describe the beauty of architecture, furnishings, etc., would fill a book. Suffice it to say, Mr. Primrose has "some mansion," and as the boys said, "If by staying in minstrelsy one can acquire such a home, we will all stick to the 11.45." We dispersed at 4 p. m., the boys voting the day one of the pleasantest ever.

The company, which gave an interesting interpretation, included John Thomas as a clergyman, Nina Morris as the owner of the shop, Richard Sterling, Lionel Walsh and Louise Drew, who did well as one of the young wives.

"THE FLORIST SHOP" PRESENTED.

"The Florist Shop" was produced at the Apollo Theatre, Atlantic City, N. J., on Monday, Aug. 2, for the first time in America. The farce, which is in three acts, was adapted from the German by Oliver Herford, and was presented by Henry W. Savage.

The piece proved to be full of amusing complications, many of which were original and up-to-date. The story revolves around two young married men.

The company, which gave an interesting interpretation, included John Thomas as a clergyman, Nina Morris as the owner of the shop, Richard Sterling, Lionel Walsh and Louise Drew, who did well as one of the young wives.

PEOPLE'S AMUSEMENT COMPANY.

Samuel F. Nixon, of Nixon & Zimmerman; Sam H. Harris, of Cohen & Harris, and Lawrence W. Frank, were in Youngstown, O., July 31, to attend the meeting of the stockholders of the People's Amusement Co., which controls the Park Theatre, that city.

Directed by Wm. D. Doherty, for the ensuing year as follows: Samuel H. Harris, Samuel F. Nixon, Gus A. Doherty, R. Montgomery, James P. Wilson, John T. Harrington and Lawrence W. Frank.

The directors held a meeting and elected officers. The officers are the same as for the past year, namely: President, Samuel F. Nixon; vice-president, Samuel H. Harris, secretary and treasurer, Lawrence Frank.

It has not been definitely decided yet when the Park will be opened, but it is expected to have the opening about the last of August. A force of 600 persons is busy with the theatre and putting in conduits to make the playhouse safer.

John R. Elliott will be retained as manager during the coming season.

Notes From the Barnum & Bailey Circus.

In Davenport, Ia., July 24, Gus Kraft, a clown and mule rider with the show, while doing a clown jock, was struck in the eye by a rubber, which caused him to lose his sight for a few days. At the present writing he is working, and it will be only a matter of a few days before his eye will be as good as ever.

In Dubuque, Ia., on Sunday, our baseball team played the town team a game. The score was 11 to 8, in favor of our boys, who have not lost a game this season. We feel justly proud of them.

The next stand was Rockford, Ill., where business was fair. From there we went to Madison, Wis., and thence to Fond du Lac. Business was about the same in all these towns.

For the past week we have been very short on working men, but the big show moves on just the same. The next town was Janesville, Wis. There we had a few visitors, among whom were George Holland and his wife, Rose Melville. Many friends greeted them.

The Welsh Brothers' Shows Close.

The Welsh Brothers' Newest Great Shows (The Big City Show) closed their Philadelphia season on Saturday, July 31. The principal factor in closing so early was that the management played all the available show lots in the city. Because the show was especially built to play in the Quaker city, it will not take the road during the remainder of the Summer.

The season lasted fifteen weeks, opening at Camden, N. J., and closing at Thirty-fifth Street and Main Avenue, Philadelphia. Uniformly good business was enjoyed. The weather, with one or two exceptions, was all that could be desired, and no performances were lost. The principal acts, which tents, etc., are now in Winter quarters in Philadelphia. The show opens again next Spring, making the one day stands exclusively. The preparatory work for same will be started at once. The roster of performers, attaches and executive staff remained the same from the opening to the closing date.

MILFORD (Mass.) Merchants Victimized.

A bogus circus agent, who represented himself as acting as advance for the Frank A. Hoblins' Show, recently "worked" Milford, Mass., in most approved manner.

The selectmen of Milford granted the circus a permit on Wednesday, July 14, to show there July 27. The agent who asked for the permit gave a fictitious name, and said he formerly lived there and had relatives in town.

After the permit was granted, the "agent" made arrangements for the lot, and then went around to the various merchants to secure supplies, promising them generous figures for their goods. It will be secured from them his commissions in advance.

The theatre is getting a thorough renovation from cellar to roof. New carpets have been laid and a new color scheme has been followed out in the decorations. The spacious lobby has been finished in gold and white, and the entire front of the house has been repainted.

A new electrical sign bearing the name "Amphion" has also been placed in position.

The new electric system has been installed, and new scenery has replaced the old. The house will again be known as the Amphion Theatre.

A new play, by Owen Davis, called "Sal's Circus Gal," will open the house.

WOODS TO RE-OPEN AMPHION, BROOKLYN.

Workmen are now putting the finishing touches to the Amphion Theatre, on Bedford Avenue and South Ninth Street, Brooklyn, N. Y., which will open Saturday afternoon, Aug. 7, under new management. A ten years' lease has been taken on the house by Al. H. Woods, who will give first class attractions.

He will also control the new Court Theatre this season.

Mr. Woods, through his local representative, James J. Williams, has set about to restore the house to the position it occupied in the theatrical world ten years ago.

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PAUL LINCKE, Famous German Leader and Composer.

A famous German Leader and Composer.

YANKEE ROBINSON SHOW NOTES.

The Yankee Robinson Two Ring Circus has been constantly enlarged ever since it left Winter quarters last Spring. During the past week two large and handsome tableaux wagons, two new baggage wagons, from Begg's, of Kansas City; a ring horse and a "January" mule were added. T. M. Sherbridge, who for the past three years was in advance of the Eastern "Buster Brown" Co. for Mrs. Lillian Brattin joined the show July 16, to look after the press back with the show. We are now prepared to show the "fourth estate" everything from soup to nuts. We spent Sunday, July 25, at Two Harbors, Minn., and many of the performers took advantage of the occasion and went to Duluth to visit the Sells-Floto Show, which was stopping there that day. W. O. Tarkington, our general agent, expects to add another bill car in the next few days. This will give us the strongest advance of any one train show on the road.

Buffalo Bill-Pawnee Bill Notes.

A baseball game took place at Peoria, Ill., between the ticket sellers of these shows and the Peoria Red Stockings. The score was 5 to 3, in favor of the show boys. George Baldwin, shortstop, and Frank Welch, made some sensational plays and very heavy bat work.

The show boys played thin base and proved to be a big help to the ticket sellers.

He made two home runs. Large sums of money were wagered on the result of the game. There are four baseball teams with the show, and the boys are very enthusiastic over that game. The show is doing a very large business, and all the boys are happy.

NOTES FROM HUNT'S SILVER PLATE SHOWS.

—We are now in our twelfth week touring New York State, and still packing them in at every stand. The show this season is bigger and stronger than ever before. Mr. Hunt sparing neither time nor expense to make it one of the best one ring shows on tour.

The press and public in every city we visit are unanimous in their praise, and the "Governor" has every reason to feel proud of his outfit.

Robellen is now doing the "slide for life" as a free outside attraction. Prof. Le Brun, our popular bandmaster, leaves us Aug. 7, to join Guy Brothers' Minstrels, making his third season with the minstrels. George Barnard, of the Sessions, N. Y., joined us at Elizabethtown, N. Y., on July 23. At Minerva, N. Y., on July 22, we packed them in to the ring bank, matinee and night. The "Governor" was congratulated on all sides as to the excellence of the performance, and was assured of a warm welcome on the occasion of our next visit. Chas. Hunt Jr., the youngest clown in the business, is daily delighting the hearts of the children all along the line with his comic trick donkey, "Jasper." John V. Gleason is a singing and talking clown, and James Roome, the veteran fun producer, is with us again, making a fourth season with the show. Everybody continues well and happy, and all look eagerly forward each week to those two welcome visitors, "the man in white" and THE OLD RELIABLE.

NOTES FROM THE LEE BROS. SHOWS.—Business so far this season has been very good.

At some stands we play to capacity. Our new canvas arrived and was erected for the first time July 10. Feranti, the high diver, joined 12, as did the Remington Sisters and Burt Richardson, novelty act. The show is giving the best of satisfaction along the line.

BURLESQUE NEWS.

TWO NEW SHOWS FOR WESTERN WHEEL.

E. Block has been given a franchise for a show over the Empire circuit (Western wheel). He had the Uncle Sam's Belles in the wheel last year. When Albany, N. Y., was put in, Mr. Block was given the Frolicsome Lambs.

The opening is set for the Star Theatre, Cleveland, Ohio, Aug. 30. The following principals will be with the show: Mike J. Kelly, Meyer Harris, Gerle Fisk, Chick and

Weber & Bush Rosters.

The Parisian Widows (Eastern wheel) will open its season at the Garden Theatre, Buffalo, New York, on Saturday evening, Aug. 21. Frank Abbott is the manager. The company includes: Benny Pierce, Margie Hilton and her Eight Dancing Girls, Wolfe and Lee, the Musical Belles, Niblo and Spencer, Emily Miles, Mac Rose, Bennett and Bentley, Emily Wall. There will be twenty chorus girls.

The Bon Ton Burlesques (Eastern wheel) will inaugurate the season at the Corinthian Theatre, in Rochester, N. Y., on Saturday evening, Aug. 21, under the management of Chas. A. Leach. The company includes: Dawson and Clare, O'Malley and Golden, Clayton Frey, John K. Hartley, Imperial Music Trio, Joy and Clayton, the Berg Sisters, Marion Marshall, and Carmen Sisters. The chorus ladies will be twenty in number.

The Unity Duchess (Eastern wheel) company will make its bow to the public this season on Saturday evening, Aug. 14, at the Casino, Philadelphia, Pa. Benjamin Edwards will be the manager. Besides twenty chorus girls the company is composed of: Fred Ireland, Eddie Brangby, P. W. Miles, Frank Thatcher, the French Follies, Lake and Stevenson, and Ida Bayton.

SAM T. JACK'S CO. (Western).

Lafayette Theatre, Buffalo, Aug. 2.

This show opened for week of Aug. 2 with the following bill: "A Midnight Spree" and "This is Girl-land" by Harry Montague. The cast includes: Abe Leavitt, Kitty Francis, Ruth Welch, May Beurle, Patsy Burke, Eddie Barto, Sadie Barto, Bob Francesco, Nellie Francis, Tom Fisher and Arthur Young.

The other (Carroll Henry and Nellie Francis, travesty team; Eddie Barto, the American boy; Ruth Welch, Kitty Francis and company, in "The Flip, Mr. Flop"; Abe Lavitt and company, in "Mirth and Melody.")

The chorus: Edna Howard, Petra Morgan, Maude Hamilton, Carrie Young, Eva Stuart, Catherine Crawford, Flo Owen, Winnie Crawford, Caroline Wilcox, Lillian Edmund, Anna Fields, Adah Chrystie, Sarah Kaufman, Ray Weiner, May Martha and Hilda Raymond.

The staff: Will Roehm, manager; Ruth Welch, stage manager; Chas. Sachse, musical director; Arthur Young, master mechanist; James Matthew, electrician; Ben Fitchett, advance.

The Buccaneers.

The Buccaneers Burlesque Co. is rehearsing at the Empire Theatre, Chicago, preparatory to opening this house for the season, Aug. 7, and the following week. They then play Moline, Ill., 16; Centreville, Ill., 18; St. Joseph, Mo., 19-21; Kansas City, 22 and week; St. Louis, 29 and week; Indianapolis, Sept. 4; Louisville, 13; Cincinnati, 20, and return to Chicago 27, to the Folly. The company is under the management of Harry M. Stronge with Julius Buehner, stage; Joseph K. Wilson is featured. The others include: The Whirlwind Peepers Two Macks, Hanvey and Baylies, Alvin and Kenny, Marion Blake, Wm. N. Harris, and twenty girls. Ed. Barto is carpenter; Tom P. Gresham, electrician; J. R. Burkey, musical director, and the big extra feature is the Dance of the Absinthe Flend. Allen K. Foster is staging the piece.

Dixon's Big Review Roster.

Henry P. Dixon's Big Review (Western wheel) will have the following roster for season 1909-10: Clem Bevins, Nellie Florene, Frankie Heath, Harry Le Van, William Watkins, Judson Langell, Lillian Lee, Patsy Denley, Lowell Eich, musical director; Mike Murphy, carpenter, and twenty chorus girls.

A special feature will be "The Girl with the Purple Mask." New scenery, costume and electrical effects will be installed. Henry P. Dixon will with the show as manager. The company opens at the Trocadero Theatre, Philadelphia, Aug. 21.

Billy Hart Home From Abroad.

Billy Hart, the producer of many laughs, and leading comedian of the Cracker Jacks Co. of the Eastern wheel, has returned from his European trip, and has been seen on Broadway with the latest English check suit and a bowler.

Mr. Hart arrived in New York July 30, from a two months' trip through Europe. He visited London, Paris, Berlin, and took the baths at Karlsbad—in fact, nothing escaped Billy and his traveling partners.

The Casino, Brooklyn.

The Casino Theatre, located at Flatbush Avenue and State Street, Brooklyn, N. Y., the new Western wheel house, is rapidly being finished.

The house when completed will no doubt be one of the prettiest burlesque houses in the country. The decorations are very attractive, and the architecture is similar to the Empire Theatre, which the Empire Circuit Co. opened for the first time last August. The Casino will open about Aug. 28.

Special Train for Irwin's Company.

Arrangements have just been perfected through Wm. B. Lindsay, Eastern Passenger Agent of the Lehigh Valley Railroad, for special train for the Fred Irwin three companies, consisting of four sleepers, five coaches and four baggage cars, for the transportation of about one hundred and fifty people to Milwaukee on Aug. 23. The Matrices open Aug. 29, at the Gayety Theatre.

The Western Wheel Plays Albany.

The Western wheel shows will split the week between Albany and Schenectady, and will thus compete with the Eastern shows in both of these cities. The arrangements for Albany were made by the Empire circuit after the Schenectady plans of the Columbia Co. were announced, otherwise the Eastern wheel would have had no opposition in the State capital.

Watson's "Beef Trust."

Watson's Big Show (Western wheel), headed by W. B. Watson, will open its season at the Empire Theatre, Brooklyn, N. Y., Saturday evening, Aug. 14. Mr. Watson has the show billed heavily as Watson's "Beef Trust."

James Weedon in the "Legit."

James Weedon, formerly manager for Harry Bryant's Co. and other burlesque shows for the past fifteen years, has entered the legitimate field. He will manage "Graustark" this season.

CALIS.

The following companies issue calls for rehearsals in this issue:

Fashion Plates,
Miss New York Jr.
Rose Hill Co.
Renz-Santley Co.
Lid Lifters,
Frolicsome Lambs.

Nathan to Manage Star and Garter Burlesques.

Al. Nathan, who was in advance of the Askin-Singer "The Time, the Place and the Crowd" Co. last season, will be the business manager of the Great Star and Garter Show, an Eastern wheel burlesque company, opening at the Gayety, Boston, Sept. 6. Mr. Nathan is now in this city.

Thoroughbreds on One and Three Nights.

Frank B. Carr will put the Thoroughbreds out on one and three night stands, opening Sept. 3 at South Bethlehem, Pa.

THE FASHION PLATES will commence rehearsals, Aug. 4, at Knights of Columbus Hall, Twenty-third Street, near Second Avenue, New York.

MARION BLAKE has signed to do old maid characters and a specialty in the olio, with the Little Buccaneers opening at the Empire, Chicago, Aug. 7.

THE MARATHON, Toronto, will open Aug. 21, with the Marathons. Girls. Thomas Henry will manage the house.

MARY LEA, Hebrew comedian, will be featured with Clegg's Thoroughbreds this season.

CARLETON AND TERRY will put on a new act, entitled "Dennis' Return," with the Broadway Gaiety Girls (Western wheel), this season. They will feature many old Irish songs.

THE HASTINGS SHOW will begin rehearsals Monday, Aug. 9, at Actors' Union Hall, Union Square, New York.

HARRY SHAPIRO will be business manager with the Tiger Lillies (Western wheel) this season.

ALL WESTERN WHEEL ATTRACTIONS will play Sunday afternoon and night at the Coliseum, Terre Haute, Ind., coming from St. Louis, Mo., to Indianapolis, Ind.

Deaths in the Profession

EMMA FEENEY, once a well known actress, was killed by a fall from her window on July 21, in San Francisco, Cal., and it is believed that she committed suicide by jumping from the window. Her crushed body was found in the airway at 1186 Ellis Street. Emma Feeny was seventy-five years of age. Many years ago she was a famous actress in the West. She amassed a competence through her work on the stage, and retired. She went to spend the declining years of her life with relatives in Sacramento. She had \$20,000 in the California State Deposit and Trust Company, and on its income lived in comfort. Then came the failure of the bank and Miss Feeny awoke to find it necessary to accept the charity of relatives and friends. She hurried to San Francisco, and in a barely furnished room in a lodging house at Sixth and Mission Streets, settled down to await the liquidation of the bank. Early on the morning of May 21 she was found unconscious in her room with the gas jet turned on. She was hurried to the Central Emergency Hospital, and for days hovered between life and death. A week ago she was able to leave the hospital and went to live with Mrs. Ellen Butz, 1190 Ellis Street. She retired early on the evening of July 20, and was last seen alive by Mrs. Butz about nine o'clock. The police are convinced that she committed suicide. Her only surviving relative, Mrs. M. E. Bethel, a sister, living at 1117 L Street, Sacramento, Cal., had the body sent to that city for burial.

JOHN AYRES, who was at various times superintendent of theatres in New York City, died on Aug. 14, at his home, 272 New York Avenue, Newark, N. J., after a long illness. He was born in Boston, Mass., in 1842. Early in life he was a volunteer fireman in the Civil War, and then went to New York City as chief steward on ocean steamships sailing from this port. In 1893 Mr. Ayres was engaged by T. J. Austin Fynes for Keith's Union Square Theatre. He was promoted, becoming superintendent in 1895. In 1898 he followed Mr. Fynes to F. W. F. Proctor's circuit, and for the next seven years he was in turn superintendent of the Twenty-third Street, Fifty-eighth Street, Fifth Avenue and Proctor's Newark Theatre. In 1906 Mr. Ayres was associated with Mr. Fynes in the moving picture business. Later in that year he was engaged as general inspector of all the Keith & Proctor theatres in New York City and immediate vicinity. His health began to fail then, and he was compelled to give up work and move with his family to their new home in Newark. Mr. Ayres was a very popular man, and he was kind and considerate in the discharge of his duties. Mr. Fynes considered him the best superintendent he ever had. His wife, several brothers and sisters and one daughter survive him.

MR. "MIL" GOTTFOLD, who at different times managed the Star, Gotham and Lee Avenue theatres, in Brooklyn, N. Y., died on July 29. He was one of the oldest men in the theatrical profession, and was at one time a manager and U. T. C. actor. He died from pleurisy. He was a member of the Lodge B. P. O. Elks, No. 4. Interment will be at Elks' Rest, Bedford City.

ROSS O'NEILL, the actor, died suddenly on Wednesday evening, July 28, from apoplexy, at his Summer home in Bergh Street, Asbury Park, N. J. He was fifty-two years old, and had been on the stage since boyhood. For the past five years he had been a member of the William A. Brady companies.

CHARLES McCUEEN, well known burlesque artist, died from heart trouble at this office announcing the death of Marion Rossen, late of the Laddie's Company. The letter stated that she died in St. Mary's Hospital, Detroit, Mich., on Thursday, July 29, aged twenty-seven years. Funeral services from her late residence, 61 St. Paul's Avenue, Jersey City, N. J., on Aug. 1.

TOM DE YOUNG says: "Have been booked to play several houses in and around N. Y. City for the next few weeks. Recently played two successful engagements through New York State."

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**HAVE THE CLIPPER
SENT TO YOUR ADDRESS
DURING THE SUMMER**
ONE DOLLAR FOR THREE MONTHS.

CHARLES T. LEWIS, who for the past two seasons was with the Merry Maidens Co., has gone into vaudeville, and is this week at the Temple Theatre, Detroit, Mich.

ARTHUR LE ROY, "The Man of Mystery," who recently finished seventeen weeks on the Gus Sun time, is at present taking a two weeks' rest at his home in Dayton, O., where he is preparing a large act for next season, introducing two of his original creations.

ZELLA COLEMAN and JAMES B. GARFIELD write: "After finishing on the Poll circuit, playing as a feature act and being well received at each performance, we opened on Aug. 2 on the Gus Sun circuit."

ALICE ALLARD, formerly of the Yale Trio, has joined bands with the Stock Sisters, club manipulators, late of the Tennis Trio, and they are now producing something entirely new in triple club juggling, with special scenery. The act will be known as the Tennis Trio.

DICK FERGUSON and GRACE PASSMORE are doing a comedy singing and dancing act in one.

JEWETTE HAYES and LIND, who recently finished their park time, will lay off for a few weeks at Mr. Jewett's Summer home at Silver Spring, Md., where they will be finishing a tour of fourteen weeks over Wm. A. Weston's Crystal circuit. We have been a knockout everywhere we have played. We open on Pantage's circuit for ten weeks again in December.

MILAN and DU BOIS have finished twelve weeks for C. E. Hodkins, and are playing a few independent dates in Texas, before starting for the East.

DANIEL SCHACK, who opened on the United at the Grand, Cleveland, and the United park time next week, will play Waldeiner Park, Erie, Pa., says: "I wish to state my former act is going even better than the new, and it is a big success."

THE FOUR DIXIES will open the season Aug. 23 for a Southern tour.

BERTA MILLS, who last year appeared in "The Queen of the Moulin Rouge," is going into vaudeville. She will appear in the one act operetta, "Cecile, the Singer," under the management of Dorr & Gurnee.

VERNE VERNON, the "Funny Fellow with the Violin," has opened on the Chas. E. Hodkin circuit and reports making more than good in every house he plays.

MICHAEL PHILIPPE writes: "Am taking a much-needed rest at the beautiful country home of Mrs. Alice Best, near Oakfield, Wis. We are planning to purchase gowns for my new 'American Girl' performance, to be given by L. Newman Marks. Hugo Irving will assist me in producing the little playlet, and am looking forward to a very successful season."

THE GAELIC THEATRE, Richmond, Va., has changed hands and was re-opened Monday, July 26, under the management of George Walls Fairman, a well known juvenile and light comedienne. The theatre will present three vaudeville acts and three reels of picture weekly. Manager Fairman's wife will not act treasurer. For the opening week the following vaudeville people appeared: Geo. W. Van and his dog, Bing; Ethel Talbot, singing and dancing specialty, and Lou Bussey, musical act.

LOIS LESKE, who is recovering from a severe illness which threatened to destroy his sight, expects to resume work shortly.

THE MERRIMAN SISTERS, who are spending their vacation at their Indianapolis home, will be seen with the Marathon Girls during the approaching season.

HELAINE HART, who had the title role last season in Fred Niblo's sketch, "The Girl of the Times," returned to New York on July 28, from her Summer home in New England. Miss Harte has a new sketch in preparation.

KERSHAW and GLENN write from Cedon, Va.: "We are making the best of our vacation, and expect to have a good rest before we start our again. The Old Folks are residing here on Thursday, and is our most welcome visitor. We don't get any papers out here, as we are twenty-five miles from town, so THE CLIPPER is scanned in every column and is always newsy. We are having very hot weather here, but we have nothing to do but find a shady spot and get out of the sun."

MARGARET A. KING informs us that she has retired from vaudeville for the present, and is rehearsing with Miner's Merry Burlesques.

EDITH MAY CLEVELAND, a former member of the Fadettes' Orchestra, was married on July 26, to Raymond Cook Tift, a non-professional singer, the son of the Rev. John Hale Laity, pastor of the Edgewood Congregational Church, Providence, R. I.

THE GIRL WITH THE ANGEL VOICE is booked by O. J. Holmes, for forty weeks, commencing in August, over the United time.

ROBERT L. FARGO and wife returned from Europe last week, after visiting England, Holland, France and Germany.

HAMPTON and BASSETT, "The Drummer and the Maid," closed a very successful season at the Bijou Theatre, Atlanta, Ga., and they will spend a month's vacation at the home of Newton Bassett's father, at Cincinnati, O. They expect to enjoy a two weeks' camping in the Middle West, and "Tramp" (Lucille May's pet poodle) and "Trumper" (Lucille May's cat). Several copies of THE CLIPPER and their trail to us each week.

JOHN W. BISHOP writes from Perth, Australia, June 17: "The Belables, tomorrow, we close our first engagement in Australia. The Bachelor's Honeymoon" is the board for eleven performances; "Vivian's Papas," four performances; "The Fencing Master," three performances, and we revisited "The Man from Mexico" for two evenings. Business here in Perth was enormous, and from all indications we shall do a record business at the gold fields for ten days. From there we return to Fremantle, playing four nights while awaiting the steamer for Melbourne. We sail July 10, and our season in Melbourne will open July 16, at the Princess, to continue for six weeks. After that we leave for New Zealand and etc. We will be in Sydney on Christmas for a season of ten weeks. We expect to close our Australian tour about May, and from every indication play returns at the more prominent places in the East, also including on this tour Manila for four weeks, also Japan. The whole company swears by THE CLIPPER, which reaches me regularly, and only about five weeks old. After I get settled in Melbourne, will write you the whole history of this great tour, as no doubt it will prove interesting reading to the big CLIPPER family. With best wishes, sincerely, John W. Biship, Hugh J. Ward Comedy Co."

NOTES FROM THE MYSTERIOUS JEWEL TRIO.—We have spent the past two weeks at the home of friends at Clifton Forge, Va., after putting in a very successful season in the houses on the Southern circuit. In the two weeks that we have played we have broken all house records. We play Staunton, Va., the week of Aug. 2. While Clifton Forge we were visited by John R. Smith R. R. Shows, which were passing through en route to Lewisham, W. Va., and Mandol Beal Price and company, and we all had one jolly good time. The only objection we have to the small towns is that we can't get the OLD RELIABLE until Saturday morning, but we get it, anyhow. Then, too, "It's better late than never," as the news is fresh to us "poor backwoodsman," anyhow.

JAM. S. ADAMS, comedian, who was called home suddenly last season, from the Sam Adams show, through a sudden and severe illness of his wife, says "I have signed for the coming season with the Fadette Co., under the management of John Grileas. We will sail for New York from New Orleans, July 28, and then go to Boston, where the company rehearses. We have spent seven months at our country home in Louisiana. Mrs. Adams has fully recovered her health, and will spend the coming season with me on the road, following which we will sail for Bordeaux, France. Mrs. Adams' native home."

CROSS and MAYE write: "We are going to spend our vacation at Toledo Beach, just outside of Toledo, O., after twenty weeks. I. O. M. A. time."

THE THREE KEATONS, who have been playing abroad, where they met with such universal success, are headed for this country, and they are more than glad to get home again.

THE OREGLEY BROTHERS will open on the 26th time Sept. 6 at the Colonial, New York.

IN VAUDEVILLE MABEL PELHAM

"The Jewel of Headliners"

Ably Supported by HUGO I. MIG

A DECIDED NOVELTY—A TRIED AND TESTED LIVE-WIRE ATTRACTION.

Mgrs. and Agts. looking for the goods communicate at once—time filling fast.

UNDER PERSONAL DIRECTION OF

L. NEWMAN-MARKS, Box 146, Pass Christian, Miss.

CABLE ADDRESS—KNIGHT.

BARTO and McCUE, modern Hercules and exponents of physical culture, write: "We are meeting with unprecedented success on the Ohio circuit of parks. In each city where the act has been presented it has met with the most favorable press comment, and its success has exceeded all expectations."

FLORENCE HUGHES has closed twenty-eight weeks in vaudeville, and is resting at her home in Buffalo. She has signed for one of the leading roles in the Fall Foster Co., and started rehearsing Aug. 2, in Boston.

HARRY L. HANSON writes that he has just closed at Birmingham, Ala., a most successful season of four months, over the Southern circuits of vaudeville, and is in Chicago taking a rest of two or three weeks.

THE FIRM of Blatt & Hyman write: "We very much regret at this time to lose the assistance of Mr. Demaco as business manager. The services in the past two seasons rendered to us by him as manager were of a high order, and we therefore regret very much the severance of his relations with us."

JESSE HAYES, for many years in advance of Lew Fields' "Minstrels," has severed his connection with that organization.

EDWARD LESLIE has returned to New York after a thirty days' stay at Monte Clemens, greatly improved in health.

"THE PRIDE OF THE REGIMENT" is the sketch which Wm. H. Thompson will produce in New York, Aug. 9.

WM. W. HALLMAN and EDNA BUCKLEY inform us that they are now in their fourth week of Norman Jefferies and Bart McHugh's week, and are a big success.

CLARICE VANCE has been engaged for four weeks more at the Palace, London, Eng.

THE SISTERS MEREDITH will play in vaudeville in the States the coming season.

JOSEPH HAROLD MAYER will open at Atlantic City, N. J., Aug. 9, and will open their New York engagement at the New York Theatre. During the latter week a reception is being planned for Jerry Cohan, who will bring together all the old time black face graduates.

FRANK O'BRIEN will shortly start on a Western tour, including the Dominion Theatre, Winnipeg, and the Pantages' circuit.

THE EMPIRE COMEDY FOUR will sail for Europe in September, to open their tour at the Melini Theatre, Hanover, Germany.

MARY HART and TONY HART have signed with the American Idea Co.

C. MANDYLL will present his new comedy sketch, entitled "The Old Subscriber," at the Royal, Brooklyn, this week.

JULIAN ELYING has signed for thirty weeks with Wm. Morris, commencing in September.

FRED WYCKOFF is booked for vaudeville the coming season.

World of Players.

NOTES from the Spedden-Palge Co.—Since our opening, May 1, at Aberdeen, we have been playing the larger towns of South Dakota, to packed business, and have the reputation of being the best popular priced attraction ever playing this circuit. June 26, Claire Paige (Mrs. Spedden) celebrated her birthday anniversary by conducting the menu service, and commanding the performance. Since forbids a list of all the good things on the menu, but there was the best of everything the market afforded. Miss Paige received many beautiful and valuable gifts, among them a forty inch Taylor trunk and leather make-up box. Week of June 27 we played Tacoma Park, near Aberdeen, during Chautauqua, where we combined business with pleasure, and had a week of outing, playing to packed houses nightly. Rehearsals are all over, and last week we were at Deadwood, and this week at Hot Springs. The members of the company have been enjoying themselves largely. Horseback rides, drives, bathing and picnics have been the order of the day. H. L. Walker, of the Walker circuit, visited with us last week, and his genial personality has added much to our enjoyment. The personnel of the company remains the same as at the opening, with the exception that Mr. Tangley was added to it about four weeks ago. The roster of the company is as follows: Claire Paige, Luella Montagu, Helen K. May, Luella May, Cecil Manners, Genevieve Cushing, Sam Spedden, Harry Manners, E. Franklyn Melville, Willard Collins and Fred Langley, E. J. Thorne, and N. E. Schaffner. Last and least of all, "Midge" and "Trumper" (Lucille May's pet poodle and Miss Montagu's Persian cat). Several copies of THE CLIPPER and their trail to us each week.

EARL STANLEY writes: "I closed my engagement with Jewell Hickley stock at Knoxville, Tenn., July 28, to go to my home at Terrell, Texas, for a visit. My wife (Aimee Adams) remains with the company until it closes its Summer season, when we will return and join her at Chicago."

DORIS KEANE, who is to play one of the principal parts in "Arsene Lupin," arrived from London Saturday, July 31, on the *Cambria*. Besides Miss Keane the cast will include: William Courtney, Sidney Herbert and Virginia Hammond.

NOTES FROM THE CARL W. COOK STOCK CO.—Sunday, July 18, we opened a six weeks' engagement at Young's Garden, Ardmore, Penn. For the first day of the play, and last closed on first day, we had a breaking record when we captured it for the largest week's business. This makes the third season that it was up to us to break all records. Our company numbers sixteen people, and we are now in our fifth year without closing.

NOTES FROM MYRTLE VINTON and her excellent company.—We opened our season July 22, at Webster City, Ia. We have a very clever company of twelve people, as follows: H. P. Bulmer, manager; W. B. Buckley, advance representative; Harry L. Colgrave, stage manager; Francis La Cour, Box Wilson, Sam Spedden, Harry Manners, E. Franklyn Melville, Willard Collins and Fred Langley, E. J. Thorne, and N. E. Schaffner. Last and least of all, "Midge" and "Trumper" (Lucille May's pet poodle and Miss Montagu's Persian cat). Several copies of THE CLIPPER and their trail to us each week.

JOHN W. BISHOP writes from Perth, Australia, June 17: "The Belables, tomorrow, we close our first engagement in Australia. The Bachelor's Honeymoon" is the board for eleven performances; "Vivian's Papas," four performances; "The Fencing Master," three performances, and we revisited "The Man from Mexico" for two evenings.

Business here in Perth was enormous, and from all indications we shall do a record business at the gold fields for ten days.

From there we return to Fremantle, playing four nights while awaiting the steamer for Melbourne. We sail July 10, and our season in Melbourne will open July 16, at the Princess, to continue for six weeks. After that we leave for New Zealand and etc. We will be in Sydney on Christmas for a season of ten weeks.

We expect to close our Australian tour about May, and from every indication play returns at the more prominent places in the East, also including on this tour Manila for four weeks, also Japan. The whole company swears by THE CLIPPER, which reaches me regularly, and only about five weeks old. After I get settled in Melbourne, will write you the whole history of this great tour, as no doubt it will prove interesting reading to the big CLIPPER family.

NOTES FROM THE MCGREGOR STOCK CO.—Sunday, July 18, we opened a six weeks' engagement at Young's Garden, Ardmore, Penn. For the first day of the play, and last closed on first day, we had a breaking record when we captured it for the largest week's business. This makes the third season that it was up to us to break all records. Our company numbers sixteen people, and we are now in our fifth year without closing.

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I LOVE MY WIFE, BUT OH, YOU KID
PLAY FAIR and use the Original Song by ARMSTRONG and CLARK.
This is the REAL HIT by real writers. Slides, \$5.00 Per Set.

KISS ME
Best Kissing Song ever published

WHILE YOU ARE MINE
Three Keys
Of all the Semi-classic Songs written this is the best one
Slides, \$5

I WANT TO GO TO THE BALL GAME
Words by C. P. McDONALD. Music by AL. W. BROWN. The only Real Base Ball Song this season.
A great number for shows. Full of swing and glee.

JUNGLE MOON
The Greatest Moon Song ever written. It is by C. P. McDONALD and PERCY WENRICH, writers of "Under the Tropical Moon," "Rainbow," Etc. Slides, \$5 per set

LOVELIGHT
Great Indian Song. Slides, \$5 per set

I'LL BE WITH YOU BYE AND BYE
Great March Song. Slides, \$5.00 Per Set.

NIGHT AND DAY
Three Keys
Beautiful Sentimental Ballad. Slides, \$5 per set

LONG AGO
Two Keys
One of those undying melodies by FREDK. V. BOWERS.
Lyrics by W. L. WERDER. Slides, \$5

COME DOWN NELLIE TO THE OLD RED BARN
Do you know "MORNING CY"? Well, this one beats it.

I'M GOING HOME
The best Song of its kind ever written

AFTER SCHOOL
The big hit by HARRY W. FIELD. A great number

WHILE LOVE AND LIFE SHALL LAST
The greatest Ballad written in years. Published in 3 Keys. You can't make a mistake in using this song.
Nothing better on the market.

VICTOR KREMER CO. 152 LAKE STREET CHICAGO

WANTED

JUVENILE LEADING MAN,
COMEDIAN, with specialties;
LEADING WOMAN,
HEAVY WOMAN.

Gage Stock Co.
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LACY MUSICAL COMEDY CO.

WANTS THE
BEST MUSICAL COMEDY AND
DRAMATIC PEOPLE

With clever specialties. Elegant wardrobe. Fifteen
CHORUS GIRLS. Good looks and voices essential.
J. A. LACY, Monticello, Ill.

WANTED FOR "UNCLE DANNY" CO.
(Opening near Chicago, Aug. 16.)

Batch Comedian with specialties that can act;
Character Heavy to play Briggs and Mitchell;
Comedian to double Bowery Bill and Country Kid;
with specialties; Piano Player to double brass;
Strong Cornet, Trombone and Baritone Players
for Band and Orchestra. Prefer actors that can
play in band. State all. Address C. R. HENO,
601 New Times Building, New York.

WANTED PIANO PLAYER
MAN FOR JUVENILES AND HEAVIES
Howard Dorset Co., Richmond, Ky.

WANT TO RENT TENT Want to rent a
large tent, suitable for Med. Co., complete with seats, to be used
in Philadelphia for balance of season. Must be in
first class condition. WANT A BUSINESS MAN
AGER who is familiar with and knows location of
halls in Philadelphia. Must be sober and reliable.
Write me; don't call. W. J. KRAUS, care
Colonade Hotel, Philadelphia, Pa.

WANTED QUICK
TROMBONE
TO DOUBLE STAGE

Other musicians write. Address
J. D. CHUNN - Belleville, Kans.

AT LIBERTY
HARRY BUBB
THE BEST OF REP. AGENTS

If you want a season of record breaking openings
HARRY BUBB,
346 Louise St., Williamsport, Pa.

HUNT'S SHOW WANTS

Strong Cornet, Clarinet and Tuba; First Class
Wagon Show Agent that can and will paste; two
sober Billposters. Write on wire full particulars,
and be ready to join on wire. Loon Lake, N. Y.,
Aug. 6; Bloomingdale, 6, Lake Placid 7; Saranac
Lake 5.

WANTED
VAUDEVILLE PEOPLE AND MUSICIANS
FOR FAIR GROUND SHOWS

Will consider A No. 1 amateurs. Can use A No. 1
Speaker. Address G. ROBISON,
48 Hudson Ave., Glens Falls, N. Y.

LADY MUSICIANS WANTED
I want six young ladies who can read music,
travel next Winter with a Vaudeville Musical Act.
Call any day from 3 to 6 at Paliades Amusement
Park, Paliades, N. Y. Take 130th St., New York
City. Ask for HARRY L. CARRIER.

WANT
Blackface Comedian
That fake organ. DR. J. M. CONDON, Kent, Ill.

Professional Try-Outs, Public Hearings,
Secured in first class Theatres before Managers,
Agents and the Public. Apply to
FORRESTER & CO., 124 W. 23d St., N. Y. City.

WANTED Lecturer, Performers, Organist,
and Punch and Judy. State salary.
MEDICINE SHOW, Stone Ridge, N. Y.

WANTED

For Dr. Wm. Hightower's Big Medicine Co.
In big water proof tent theatre, good Medicine
People in all lines, Sketch Teams, Song and Dance
People, Novelty People, 2 good Blackface Comedians,
Al Piano Player, must read and fake and
sing illustrated songs; good 4-piece Orchestra,
Violin, Cornet, Traps and Piano. Must be ladies
and gentlemen and change for 2 weeks. Write on
wire. DR. WM. HIGHTOWER, Conway, Ark.
JOIN AT ONCE.

MUSICAL NOVELTIES FOR SALE

Largest Deagan Marimaphone in world, cost
\$225. In \$50 Taylor trunk, both \$50; 2-octave Mu-
sical Money, \$10; small wood-pipe air Calliope,
\$20; 12 largest Maryland Swiss Bells, cost \$300, sell
\$25; Musical Hat Rack, \$5; E. R. Street Xylophone,
\$15; Cornet, cost \$10; 2-octave Marylandphone,
\$4; Electric Musical Furniture, 2-octave Tubas, \$100,
cost \$25, for \$50; Baby Upright Piano, cost \$100,
for \$25; Victor Concert Phonograph and \$50 worth
records, all \$25. Address HARRY L. CARRIER,
Paliades Amusement Park, Paliades, N. J.

WANTED
TEN NIGHT and TOM PEOPLE
DOUBLING BAND

Trap Drummer doubling stage or specialty. This
is our seventh season. Have not closed since May
4, 1907. Permanent address, Marseilles, Ill. Ad-
dress J. S. KRITCHFIELD,
10: Mason, 11: Lutinsburg, 12: Owosso, 15.

WANTED
A1 Heavy Man

that can double brass; long engagement, good
salary. Also PIANO PLAYER that can double
brass. Also MUSICAL SPECIALTY PEOPLE that
can double B. & O. Other Musicians wanted, those
doubling stage given preference. State all first
letter. Address G. LEWIS CO., Monmouth, Ill.

CLARINETIST

Thoroughly experienced—will be at liberty about
Sept. 1—Theatre location preferred. Past two
seasons Battery Park Hotel, this city. Member
A. F. M. Address

E. P. WHITCOMB,
33 Ashland Avenue, Asheville, N. C.

WANTED AT ONCE
ALL 'ROUND MEDICINE PERFORMERS
SKETCH TEAMS, ALSO PIANO
PLAYER

Address DR. A. J. ATKINS — Geneva, Iowa

WANTED, SKETCH TEAM

Lady that can sing and dance, or one that can do
a novelty musical act. Good useful people for
Little Show write. Show never closes. Two
day stands; eat and sleep on car. Good Med.
People write. C. L. ERICKSON.

Mr. Lee's Shows, Hendricks, W. Va.

WANTED

COMEDY S. & D. SKETCH TEAM

(Man and Wife). Silent acts. Other useful people
write. Must be Al. Change for a week. Answer
by letter only. Bacon & Bacon write. Address

Dr. L. A. WHITE,
Carroll, Carroll Co., Iowa

PIANO PLAYER

WANTED

Union man, as Leader. State experience and low-
est salary. Season's engagement. First class
company. Address, by letter only.

E. C. ADAMS, 130 W. 47th St., New York City.

Play with Paper for Sale

Large quantity of thirty styles lithographic paper
of well known play at three cents sheet. Rights
go with paper.

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Beautiful young male dog. Turns perfectly
straight and high. F. WISEMAN,
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HOWARD WALL

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1878 East 66th Street, Cleveland, Ohio

PLAYS, SKETCHES, PLAYLETS, LYRICS,
PARODIES, MONOLOGUES, Etc.

All kinds of stage writing to order, also Press
Work. Numerous successes now in use. Several
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for right people at reasonable price. SPECIAL-
AN AI Music Composer here for collaboration. He
writes includes that are Hits—ALL KINDS.

TRICKS

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* New Enlarged, Illustrated Catalogue.

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Featuring High Class Instructive, Sensational and
Comedy Subjects and Up-to-date Illustrated Songs,
Would like to hear from Managers of Opera Houses
and Town Halls in R. I., Conn. and Mass. Plenty
of good time open after Oct. 25. Write. Address

HARRY LEVY
81 So. Main St., Providence, R. I.

45 WEEKS' SOLID ENGAGEMENT

Barlow & Wilson's Minstrels
WANTED—Three Cornets, three Trombones, two
Tubas, Trap Drummer, Clarinet; all must double
brass. Also Musical Team; two Good Dancers,
three other specialties. Cook and Porter for car,
and Good Agents. Beckley, Jack Shannon and
Wray, answer. Lowest salary in first letter or no
notice. Rehearsals Aug. 25.

BARLOW & WILSON
Bergen Station, Jersey City, New Jersey.

WANTED

Wild West People, Cowboys,
Indians, Cowgirls

Address ROBERT C. CARLISLE, Paliades
Amusement Co., Paliades, N. J.

WANTED

Medicine Performer

One that can sing and play string instrument.
Can use man and wife. No object if you
deliver the goods. Athol, Mass., Aug. 27, and
Orange, Mass., Aug. 28.

CLARK STANLEY Medicine Co.

Round Brook, N. J.

EXPERIENCED

A G E N T

AT LIBERTY

C. A. WATSON - Box 124, Centreport, L. I.

WANTED

LECTURERS, PERFORMERS, AT ONCE

Tickets, no. Harry West, write. WESTERN RE-
SERVE MED. CO., 8 Cherry St., Akron, O.

WANTED, LADIES WHO PLAY BRASS

For Big Electrical Musical Act

AL. HOEVET, 422 W. 46th ST., N. Y. C.

AT LIBERTY, B. F. COMEDIAN

Banjo or Soloist, and M. P. Operator. Address

FRED F. FOUNTAIN
327 West First Street, Mason City, Iowa.

AMATEUR SPECIALTIES

WANTED IMMEDIATELY. Paid nightly.

Apply to Forrester & Co., 124 W. 23d St., N. Y. City.

AGENT AT LIBERTY

Sober, experienced. Reliable rep. show preferred.

Salary? What is your limit?

F. W. LEE, 29 Westcott Block, Richmond, Ind.

**WANTED, FOR
"THE ANGEL AND THE OX"
AND
"BUNCO IN ARIZONA" COS.**

Playing the Central West in one night stands. LEADING MAN, Cowboy lead; MAN for Character Comedy, must be large; MAN for Character Lead, good sized; MAN for Gentle Heavy, MAN for Southern Colonel, large man preferred; MAN for Tough Kid, with specialty; LIGHT COMEDIAN with specialty, MAN for Low Comedy Tough, to handle stage and props; MAN for English Heavy, large preferred; MAN for Low Comedy, Irish part, prefer one with specialty; SOUBRETTE with specialty, man or woman; YOUNG CHARACTER WOMAN, to double tough girl; JEUNE WOMAN with specialty to double piano when necessary. Would like to hear from actors who manage. Will make liberal offer. Want two good one night stand Agents. Also want to hear from people, for Stock Company, at Cincinnati, Ohio. One bill a week. Address

GEORGE B. EDWARDS, 6130 Dearborn St., Chicago, Ill.

Wanted—4 Pickets Co. (Southern Tour)

Man for Characters, and General Business Man

People that can Double Brass for Stage Band and can do Specialties preferred.

ALSO MAN THAT CAN CONDUCT WANTED

Season opens Aug. 23. Rehearsals now going on. WILLIS PICKETT, Manager,

4 Pickets Stock Co., 909 Cleveland St., Brooklyn, N. Y.

Wanted for Stock at Saginaw, Mich.

STOCK PEOPLE THAT HAVE WARDROBE

Can also place a Clever Comedian with specialties. Woman for Characters and some heavies. Character Man and a good Scenic Artist at Flint, Mich. Address

OSCAR F. COOK,
Stone Theatre, Flint, Mich.

BAND ACTORS WANTED
Man for Juvenile Lead

Double Alto. Other Musicians that double Stage. Can use Twenty Small Singing and Dancing Chorus Girls. Rehearsals start Aug. 9, Chicago.

KILROY & BRITTON, 1512 Tribune Building, Chicago, Ill.

**WANTED
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YOUNG WOMAN for INGENUES and SOUBRETTES with Good Specialties. Also General Business Man with Specialties. Others, write.

W. L. HOYE, Manager Dale-Hoye Co.

EL RENO, OKLA., Aug. 1-7. LAWTON, OKLA., Aug. 8-15.

Wanted--People in all Lines

Musicians to double Stage. Actors to double Brass. Juvenile Woman with Singing Specialty. Soubrete with Singing Specialty. Character

MOTION PICTURE NEWS.

MELIES JOINS LICENSED FILM MAKERS.

In this issue appears the announcement of G. Melies, offering a series of prizes in competition for the best moving picture manuscripts. Those interested in that line should compete.

Gaston Melies has been granted a license by the Motion Picture Patents Co. to manufacture films for the use of the licensed film renters and exhibitors. Mr. Melies represents George Melies, of Paris. He was one of the original Edison licensees. At the or-

New Films.

"Mother Goose"—Generation after generation has known and loved these fanciful rhymes for the little folk, and like beads on a ribbon, they are here strung together on a pretty little thread of a story. The hero is a little lad who has fallen asleep with the sound of the voices in his ear to the tune of his mother's voice. When she leaves him the book beside him falls to the floor, and wonder of wonders! Mother Goose herself springs right from it. She touches the boy and invites him to journey with her through Mother Goose Land.

"The Prince and the Pauper" is taken from Mark Twain's master story.

"Lochinvar" is the title of a film taken after Sir Walter Raleigh's romantic love story.

"The Tobacco Edict"—In the early days of New York, when this whole district was known as New Netherland, an early governor, familiarly known as "William the Testy," issued an edict against the smoking of tobacco. The rebellion of the burghers against the edict and their coming in a formal suit to smoke out the governor on his own doorsteps is shown.

"Apprentice Boys at Newport Naval Training Station"—Short of an actual engagement at sea, nothing in naval tactics presents a picture of such brisk action, picturesque effect and stirring qualities as this. The landing party crashing through the surf in longboats, the men leaping and dashing through the water, and then surging forward in a thin, wicked line of attack on a semi-concealed enemy. Nearly three hundred apprentices participate in this particular piece of "small boat" practice, which was carried out to the point of showing the men entrenched, firing and then advancing in heavy skirmish order.

"The Price of a Soul" is based upon Hugo's story of Jean Valjean, the bishop, and the candlestick.

"A Coward" is taken from De Maupassant's famous story of the same title.

"Furnished Rooms to Let"—A young man's parents start on a trip to the country, intending to be gone for several weeks, but find that the time table has been changed and there is no train for several hours. They return home rather than wait at the station. Their son and his chum had rented the rooms during the absence of the old folks, and business was good until one of the lodgers attempted to flirt with one of the ladies, whose husband objected rather strenuously. It was during this exciting scene that the old couple returned.

Essanay.

"A Maid of the Mountains"—Old Richard Hardy, a rough and rugged moonshiner, is the leader of a band of moonshiners. Millie Hardy, the daughter of the old moonshiner, on her way to camp in the woods with her father's men, lunch, encounters a half-completed painting, a palette and brushes in his hand. The young artist is bewitched by the fascinating little mountain maid, and asks her to pose for him. She tells him her father is waiting for her, and laughing, runs away from him. On arriving at the cave Millie learns that the artist is none other than deputy revenue commissioner, seeking to arrest her father. Hardy, accompanied by another moonshiner, each carrying Winchester, had set out to "get" the revenue man. The "one" to earn him. She arrives in time.

She is cast off by her father as a traitor to the band, the girl is finally persuaded to accompany Henderson, the deputy, to his home, where his mother will care for her. A week passes. Henderson receives a brief note from headquarters, informing him that he has been too long on his case and that a deputation is on the way to investigate. They arrive and insist on Henderson conducting them to the vicinity of the cave. Millie pleads with him not to betray her father. He loves the girl but returns to arrest her father. Millie, after a wild ride through the woods, arrives at the cave in time to intercept her father of his peril. They ride away just as the revenue men arrive on the scene. The officers dynamite the cave door and capture the moonshiners. The marshal commissions Henderson to ride in pursuit. He arrives at Hardy's cabin shortly after Millie and her father. After some parleying, Hardy admits Henderson, and thrusts out his hands for the manacles. Millie pleads with Henderson to spare her father. Love conquers. Henderson allows Hardy to go. Millie and the deputy are in each other's arms.

Lubin.

"When the Flag Falls"—In the time of the Revolutionary War. An important message must be carried to General Sigel. A soldier boy is entrusted with this. He asks his sweetheart to sew the message in his trooper, and writes a decoy message which he puts in the lining of his cap, in case of any sudden overtaking him. He is captured by a Hessian foraging party. The decoy message is found and he is condemned as a spy to be shot "when the flag falls." His sweet-heart learns of his predicament. She comes to him with the message of hope and cheer. She draws the bullets from the guns and replaces them with blanks. Her lover asks that his body be given to her to be buried. When the flag falls the guns are fired. He dies as predicted. The Hessian, after slightly examining the body, permits the young girl to carry him away. Thus the lover is saved. The message is delivered to General Sigel. The enemy is routed and the Americans are victorious. General Sigel thanks heartily the brave patriots. He joins their hands in wedlock, then takes a medal on his breast and pins it on the girl.

"His Little Girl"—Lou, a young bachelor, receives the following letter from his friend Hawkins: "Dear Lou—You must leave at once for Europe with your little girl to watch over her until I return—Your dear old friend, Emmett Hawkins." Lou rings for his butler, and together they go out to buy the necessary things for the "little girl." Pretty soon they return loaded with toys of every kind, clothes and baby furniture, when the bell rings and the "little girl" arrives. Imagine Lou's surprise when a young lady of eighteen enters—"Hawkins' little girl." Three months hardly passed when Lou calls "his" girl "my little girl," and after another year, when old Hawkins returns from his trip to Europe, the couple present to grandpa "our little girl."

"She Would Be An Actress"—Mrs. Young-wife has become stagecoach. She purchases a book, "How to Become a Great Actress," and soon imagines she is ready for her debut. The husband tries in vain to bring her to her senses, and follows her in disguise. He breaks up her first performance, thrashes a

time nor inclination to read, may be brought before us. In tabloid form, it is true, but sufficiently in detail to be perfectly comprehensible.

"The moving picture has brought, within the means of all the opportunity to cultivate and broaden and delight the mind that in the old days was only possible by much travel and extensive reading, and I predict that in the years to come a good many that education and culture of our citizens will be gained on this particular source of amusement."

—THOMAS A. EDISON.

Joseph Hart's New Moving Pictures.

Joseph Hart expects to be the means of revolutionizing the moving picture business, at least in one of its most vital phases. He now controls a patent, whereby moving pictures may be shown in broad daylight and with equal, if not greater effectiveness than under the present conditions, where the room or auditorium must be almost totally dark. The original invention, or it might be classed, plan of evolution, is the work of an Englishman. When Mr. Hart was last abroad he learned of this invention that was then being worked upon in London. He became directly interested in it, and acquired a part ownership in the invention.

The new method was tried out at the Coliseum, in London. The top of that playhouse is so arranged that the roof may be rolled back in sections, flooding the auditorium with daylight. This was done, and the rest was successfully made safe for a few details. Mr. Hart himself is of an inventive turn of mind, so he set to work and succeeded in bringing the missing details to perfection. A few days later a second test was made, this time without a flaw. The new invention was also tested with the theatre brightly illuminated by the electric lights, and was successful in every way.

Pennsylvania Moving Picture Men to Fight New Law.

Moving picture managers from all sections of Pennsylvania met on July 28, in the Odd Fellows' Temple, Philadelphia, for the purpose of fighting injurious legislation and the combination of larger theatres imminent to their interests.

About twenty-five managers were present, and many new members were elected to membership. Arrangements were also perfected whereby every manager in the State will be asked to take an active part in the protection of their interests.

The following officers of the organization, which will be known as the Motion Picture Association of Pennsylvania, were elected:

Chairman, George W. Bennethum, of Reading; secretary, Otto Miller, of Chester, and treasurer, Charles Segall, of Philadelphia.

Preparations will be made by the association to fight all of the obnoxious laws passed by the last State Legislature, and funds were also provided for the financing of a test case, which is now pending in the Western section of the State.

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STRAWBERRIES

The new "Any Rags" song by the same composer, ALLEN. It's a sensation. It will never fail to bring home the money.

Get it now while it's new—You will want it later.

YOU CAN'T STOP ME FROM LOVING YOU

By TOMMY ALLEN

A GREAT NOVELTY NUMBER. ANY KIND OF AN ACT CAN USE IT. BETTER THAN THE BEST.
Great Novelty Slides for above Songs, from NO. AMERICAN SLIDE CO., 143 N. 8th St., Phila., Pa.
PROFESSIONAL COPIES TO THOSE SENDING LATE PROGRAMS. ORCHESTRATIONS ALL KEYS. NO CARDS.
When in Boston be sure and call on us. THOS. S. ALLEN, Mgr. Professional Dept.

JOS. M. DALY, 218 Tremont St. (Opp. Majestic Theatre) Boston, Mass.

CALL HARRY MONTAGUE'S (NEW) FASHION PLATES

The ladies and gentlemen engaged with this company will please report for rehearsal

Wednesday, August 4, 1 P. M.

KNIGHTS OF COLUMBUS HALL, East 23d St., near 2d Ave., N. Y.

WANTED, 6 CHORUS GIRLS, Medium Size Only

CALL! CALL! ALL PEOPLE ENGAGED FOR **"MISS NEW YORK JR." CO.**

PLEASE REPORT FOR REHEARSALS AT

BLOOMINGDALE HALL, 54th St. & 8th Ave., N. Y. City, Monday, Aug. 9, at 10 A. M. Sharp
Entrance to hall on 54th St., just West of Eighth Avenue.

CALL! CALL! ALL PEOPLE ENGAGED FOR THE
Rose Hill English Folly Co.

Kindly report for rehearsal, Monday, Aug. 9, at 10 o'clock sharp
2354 First Ave., Harlem, N. Y. City, N. Y.

Acknowledge by mail to GEO. W. RICE, Centreport, L. I., N. Y.

CALL! CALL! THE NEW UP-TO-DATE
RENTZ-SANTLEY CO.

All people engaged for the above company report for rehearsals
MONDAY, AUG. 9, AT 10 A. M., AT MURRAY HILL LYCEUM, 34th ST. AND 3d AVE., N. Y.

Acknowledge by mail to ABE LEAVITT, 1402 Broadway, Room 234, N. Y.

MANAGERS who are looking for **Attractions** DON'T OVERLOOK THIS!
BILLY ALLEN'S MUSICAL COMEDY CO.

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After Aug. 9; the Fifth week at Lemp's Park, St. Louis, Mo.

The Biggest Success of the Park in Years. Short Cast with 8 of the Prettiest Chorus in the Profession, with a company of quality, good line of specialties and musical numbers. Wardrobe the finest. Have two bills suitable for the smaller houses.

WANTED FOR COMPANY No. 2
SISTER TEAM, CHORUS GIRLS who can sing and dance. GOOD LOW COMEDIAN and SKETCH TEAM. Address **BILLY ALLEN**, Lemp's Park, St. Louis, Mo.

WANTED FOR THE
SUMMERS STOCK CO.

First Class Leading Man, Comedian with strong Specialty, Character Woman, Gen. Bus. Man to do firsts, and strong Feature Vaudeville Team that can play parts. Can also use Soubrette with good Specialty. State all in first letter. **H. D. MARR**, Mgr., Hamilton, Ont.

WANTED IMMEDIATELY AND LATER FOR THE
W. M. TODD FAMOUS VAUDEVILLE SHOW

COMEDIAN—Strong S. and D. or Musical Specialties; play Comedy. Parts in one act drama, MUSICALS—One real Cornet and Slide Trombone for B. and O. Musical Team with both feet to cut red hot stuff! State size; lowest sure salary, age, weight, height. Must be of good appearance, good dressers. Positively no booze. All week standing biggest and best, two cars, finest and biggest Test Theatre, our own electric light plant, biggest stage, real scenery, band and orchestra, real vaudeville and dramas. 2 weeks silence a polite negative. Write or wire, per route.

W. M. TODD, week Aug. 2, Scotland Neck, N. C.

EDWIN BARRIE STOCK CO.
WANTS

Clever Leading Man, Singing and Dancing Soubrette

Other experienced people. State full particulars. Address EDWIN BARRIE, Anthony, Kan., week Aug. 2; Wellington, Kan., Aug. 9.

Reynolds Stock Co.
WANTS QUICK

For Winter season, WOMAN for CHARACTERS and GENERAL BUSINESS, MAN for GENERAL BUSINESS; both to do specialties. At SKETCH TEAM to play parts, PIANO PLAYER. Dave Baker, Baldwin Spears and the Bridges, write. Address **WILL REYNOLDS**, Salem, Ill.

WARREN P. MUNSELL

LEADS, HEAVIES, GENERAL BUSINESS

Want to hear only from reliable managers. I have wardrobe, ability, experience and other essentials, and managers must have the same, including salary, which please state. Would consider place with a vaudeville sketch that has time now. Can join on wire.

Address 1303 26th STREET, DES MOINES, IOWA.

FILM and SONG SLIDES

60 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c, a foot and up. 500 SETS OF SONG SLIDES 10c, a slide and up. A new Edison Exhibition 1900 model machine a model B Calcium Making Machine. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I also buy film and slides if good. G. F. Gallot, 70 Christopher St., N. Y. City.

AT LIBERTY About Sept. 1 VIOLINIST and PIANIST (Gentleman and Wife), both strictly first class. Sight Readers, deaie position in theatre for the coming season. Thoroughly experienced. Address Prof. L. D. Abbott, Hotel Grand, Old Sweet Springs, W. Va.

AT LIBERTY VIOLINIST Theatre experience. Union man, reliable. Locate or travel. T. Perry, General Delivery, Hudson, N. Y.

WANTED, Med. Performers

DOUBLE AND SINGLE.
Must fake organ. Tell all first letter
L. C. KLOCK, Princeton, Minn.

Experienced Leader

(VIOLIN). Open for theatre engagement. A. F. of M. Would contract orchestra. Also play piano LEADER, 2302 E. Eighth St., Kansas City, Mo.

DON'T CONTRACT ONE NIGHT STAND SHOWS

Get our rates and prices on one sheets, tack cards, heralds, etc., for season contracts for one night stand shows. Look at these prices for season's run. No small lots at these prices. Only season contracts.

12x18 4-page Herald, assorted Poster, dated in 1,000 lots, \$1; 14x21 4-page Herald, assorted Poster, dated in 1,000 lots, \$1.25;

10x14 4-page Herald, assorted Poster, dated in 1,000 lots, 90c.; 6x34 4-page Herald, assorted Poster, dated in 1,000 lots, \$1.50; 10x14 4-page Herald, book paper, dated in 1,000 lots, \$1.25; 12x18 4-page Herald, book paper, dated in 1,000 lots, \$2.00; 10x14 4-page Herald, book paper, dated in 1,000 lots, \$2.50; 11x22 Tack Cards, 4-ply—half sheet, per 1,000, \$1.25; 11x14 Tack Cards, 4-ply—quarter sheet, per 1,000, \$1.50; 4x12 Tonights, one side, 30M lots, 50c. per M, for \$9.00; one sheet type, 28x42, 500 lots, \$7.00. Union label on everything. All other prices in proportion. Send for samples. Send 4c. for postage on 10c. rate book. **GAZETTE SHOW PRINT COMPANY**, Mattoon, Ill., U. S. A.

CULHANE'S COMEDIAN

WANTS REPERTOIRE PEOPLE IN ALL LINES.

Leading Man and Woman, Comedian and Souvenir, Gen. Business Actor, Novelty Act to feature.

Must be right and have a good appearance, wardrobe. No two a day. Join Aug. 15—open 23.

You get it here in real money. Those doing specialties preferred. Address WILL E. CULHANE, Aug. 2, New Harmony, Ind.; week Aug. 9, Uniontown, Ky. Also A No. 1 Pianist. Willard Tremain, sent you money, when will you join?

BRUSSELS EXHIBITION 1910

SPACES FOR SHOWS ON THE AMUSEMENT GROUND TO LET

Apply to the Sole Concessionaires.

Brussels 1910 Exhibition Amusements Co., Ltd.

Norwich Union Bldg., Piccadilly, London, Eng.

Wanted, for H. C. Moore's Big Fair Ground Show

Three Singing Soubrettes. Three days' work a week. No night work. Will pay \$8 per week, transportation and board. Good amateurs will do. One Oriental Dancer: must be good. Will pay you all you are worth. Also want two Short Cake Men for ticket box. Joe Williams, write. Cohan, short cake man with Frank A. Robbins' Circus, write. All people that join my shows will have ten weeks' work. Address all mail to H. C. MOORE'S SHOWS, 2145 Seventh Ave., Troy, N. Y.

WANTED QUICK

For the New Svede Show

ERICK ERICKSON

Baritone, to double piano. Comedian, double trombone. Leading Woman, man and wife preferred. Others write. Address Lanark, Ill., Thursday, Aug. 5; Sabula, Ill., Friday, 6; Strawberry Point, Ia., Saturday, 7; Postville, Ia., Monday, 9; McGregor, Ia., Tuesday, 10. Join on wire.

H. V. DARR, Manager

\$1—MARY'S WIT No. 1—\$1

Consists of 65 Gags, 20 Hotel Rules, Wants, Epitaphs, etc.; 2 Recitations, Sketch for 2 Males (straight and com.), and six 2 ver. 2 cho. parodies. Everything original and funny. Price \$1. Other material. List for stamp. **Guarantee Sketches**, etc., to order. Prices and Al references for stamp. MARY E. P. THAYER, 2100 Broad St., Prov., R. I.

WANTED

ANOTHER THEATRE

FOR STOCK COMPANY

To add to my circuit, also People. VANDYKE, Missoula, Mont.

MAJESTIC THEATRICAL EXCHANGE

1808 Beaver Ave. (Arbor Bldg.) N. S., Pittsburg, Pa.

PENNSYLVANIA, OHIO AND WEST VIRGINIA HOUSES COMMUNICATE

ALWAYS NEED REPUTABLE ACTS WITH REASONABLE SALARY

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LEADING MAN, SOUBRETTE AND COMEDIAN

FOR REPERTOIRE

State all first letter. Show never closes.

Address G. C. GUY, Murphyboro, Ill.

MANAGERS

EXCELLENT TIME OPEN IN SEPTEMBER, MUSICAL COMEDIES

OR STOCK COMPANIES

Per cent. guaranteed, or will buy company for this time outright. Summer theatre, located in heart of city; capacity, 2,500. Those who write before write again. Can also use GOOD GENERAL BUSINESS ACTOR with specialties.

F. P. HILLMAN, care of Hillman's Theatre, Omaha, Neb.

WANTED

NORTH BROS. COMEDIANS

(SPORT NORTH, Prop.)

First class Lady and Gent Musicians. No Parades. Finest Band and Orchestra in the business.

Actors and Specialty People that can double in band. Ladies for Band and Orchestra. All week and two week stands. Wanted, a good Sister Team that can play parts. Show never closes. Wanted, the best people in the business. Address D. H. HADERMANN, Mgr., Carthage, Mo., Aug. 2 and week; Columbia, Mo., Aug. 9 and week.

DELLA PRINGLE WANTS

PEOPLE FOR TWO COMPANIES

REPERTOIRE AND STOCK. Clever Child, Advance Agent, Musicians, Specialty Team. Don't inflate your salaries. We know what we can afford to pay. All our people always have bank accounts. This is a prosperous engagement. Season opens middle of Aug. Address C. K. VAN AUER, Mgr. Turner Theatre, Boise, Idaho.

WANTED

Fair Dates in Michigan, Indiana or Ohio. Also a

Full Acting Company, Except Leads

Preference given to those doing specialties. Answer quick with full particulars to ROY D. WAY, Mancelona, Mich.

Wanted for MURRAY-MACKEY CO.

8th—SEASON—9th

Comedian with good specialties or Sketch Team, Lady to play some parts. Union Property Man, must play some bits if required. Man with Moving Picture outfit. Other useful Rep. people write.

Rehearsals start Monday, Aug. 9. Season opens Aug. 23. Address JOHN J. MURRAY, Mgr. Murray-Mackey Co., Port Clinton, O., week Aug. 2; Painesville, O., week Aug. 9.

P. S.—Joe Foley if at liberty, wire.

WANTED—for Robinson Bros.' "Uncle Tom's Cabin" Co.

FOR BALANCE OF THE TENING AND THE WINTER SEASON

Cornet, Trombone and Baritone to enlarge band. Can place two more useful Tom

Actors who play brass. Those who write before, write again. State lowest salary, quick—pay all.

Can place two more Billposters at right salary. THOS. L. FINN, Manager, Sussex, New Jersey, Aug. 6; Franklin Furnace 7, Hamburg 9.

Permanent Address: HOOSICK FALLS, N. Y.

OUT OF TOWN NEWS

BOSTON, MASS.—Offerings for week of Aug. 2: Orpheum, "Merely Mary Ann"; Bowdoin Square, "Escaped from Sing, Sing"; Keith's, usual weekly change, and new bills at the outdoor resorts and picture houses. The excitement in town last week is regarding the local production of "Three Twins." Suit has been brought by the Wilber-Shubert Company for an injunction against Manager Joseph M. Gates, Clifton Crawford and Bessie McCoy to restrain the management from playing "Three Twins" in Boston between Aug. 30 and Sept. 25, except at the Majestic Theatre. The plaintiffs say they have a contract for the production of the play at the Majestic during that period, with Mr. Crawford and Miss McCoy as the stars, and that on June 17 the management wrote them a letter, regulating the contract, and saying that play will be performed at the Boston Theatre in August. Local billing announces the opening of the place at the Boston at an early date.

OPHEUM (Elvinday Morrison, mgr.)—The fortnight of "Joan of Arc" drew crowded houses. "Merely Mary Ann" this week, with Howell Hansel and Edna Burns.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)— "Health and Poverty" did well last week. "Escaped from Sing Sing" current. A testimonial is to be tendered Edwin Depison, of the stock company, on Aug. 13.

KEITH'S (F. E. Keith, mgr.)—Week of Aug. 2: Fidgettes Band, second week; Rochester Night at the Monkey Music Hall; Howard Trueblood and company, Phil Staats, Robert De Mont Trio, and Bert Jordan.

GLOBE—This week: Flavid Brothers, the Clevelanders, Dotson and Lucas, Little Ted, Jack Manley and Jack Murphy.

PALACE (L. U. Mosher, mgr.)—Week of 2: Corbett and Lorres, La Belle Troupe, Blanche Baird, Chester and Jones, Frank Howard, Mack Adams and dog, Claire Sisters, Cole and Mathew, Madison Square Quartette, Panky and Cook.

AUSTIN & STONE'S (J. E. Conferder, mgr.)—In the curio hall, Con's Long's \$10,000 painting, "She Will Live," which was painted during the milder fever epidemic in New Orleans. Another drawing card is Jovis' Negropolitan Troubadours. In the theatre: The Hellmores, Caldwell-Wentworth, Frank Phillips, and the Manhattan Maids.

NICKELODEON (L. B. Walker, mgr.)—Curio hall: Victor Chandler's Creole Belles, Frank, the broom king; May Franklin, Yankee whittier, and Martine, magician. Annie May's Burlesques supply the stage show.

COMIQUE (W. O. Johnson, mgr.)—Aug. 2: Esther Ray, Walter Keith, Lew Cheney, Eise Conley, Dot Raymond and Arthur Brown.

OLD SOUTH (Nat Burgess, mgr.)—This week: Lillian Morrell, Jos. Golden, Marjorie Maxwell, Joe Howard, Frederick Dempsey, and Jordon and Marsh.

HUB (Jos. Mack, mgr.)—Vaudeville and pictures.

PREMIERE—Songs and moving pictures.

PASTIME—Songs and moving pictures.

UNIQUE—Songs and moving pictures.

BLOND DREAM—Pictures and lectures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 2: Makiro, the Picquays, Kenneth Weston and company, Four Imperials, and Caruso.

NORTUMBEA PARK (Carl Alberto, mgr.)—A musical comedy, "The Brinkley Girl," this week. It is by Matthew Ott.

WONDERLAND PARK (J. J. Higgins, mgr.)— "Cinderella" continues. In the theatre, Katty Birmingham's Girl Minstrels.

PARAGON PARK (G. A. Dodge, mgr.)—Bigney, high diver; Leo Fero, on the Japanese pole; Mlle. de Fontain and trained stallions; S. Vand, on aerial trapeze, and balloon ascensions and parachute drops by Bonelli.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Princess Chingilla and Ed. Newell; C. W. Bittiefield, Ward and Raymond; Lillian Morrell.

NOTES.—The Columbia will open its season Aug. 14, with the Miner-Marlon, "Jardin de Paris Girl" as an attraction. The house is being repainted, etc. The Grand Opera House is billed to open Aug. 7, with "Convict 999." . . . J. K. Murray and Clara Lane, who have been resting in the vicinity for some weeks, are to appear at Keith's in a few weeks. . . . Michael O'Brien, manager of the Scenic Temple, was married to night to Jessy M. Clegg, of Providence. Mrs. O'Brien was formerly a teacher of elocution in Providence. Arthur Tierney was best man, and Bertha Price, bridesmaid. Mr. and Mrs. O'Brien are enjoying their honeymoon in the Maine woods.

SPRINGFIELD, MASS.—Court Square (D. O. Gilmore, mgr.)—"I Love My Wife" was given its first American presentation here, July 26 and week by the Cook Stock Play, etc. It is a typical English farce, in which Dallas, Welford, as Horace Gillibrand, furnishes most of the fun. Clara Blandick was a good second in the role of his wife. The remainder of the company gave them good support. Geo. Filmore Minstrels Aug. 3.

TOL'S (Gordon Wright, res. mgr.)—The house company was seen to good advantage last week, in "Merely Mary Ann." Eugenie Hayden was charming in the title role. Ada Sherman and Harry Ingraham were well received. "The Woman in the Case" Aug. 27.

NORMAN—Gordon Wright, resident manager of Tol's, is on a vacation. During his absence Mr. Breen, of Bridgeport, will look out for the house. . . . The Comedy, a moving picture house, is closed until September.

"The Violin Maker" was used by the Cook Stock Players, last week, as a curtain raiser, and was warmly received by the audiences. . . . William La Plant, pianist at the Gilmore, has resigned to take a similar position in New York. . . . The Cook Stock Players brought their Summer engagement to a close July 31, much to the regret of Springfield people, who have thoroughly enjoyed the eleven weeks' engagement. . . . The Gilmore is to be reduced and the interior from top to bottom. New plush orchestra chairs are to be put in, the floor re-carpeted, two new exits from the balcony and gallery are to be built, and new stage sets are being painted by scenic artist Walter S. Darrell. The house will open about Sept. 1, the week being divided between burlesque and melodrama.

MILFORD, MASS.—Lake Nipmuc (Dan J. Sprague, mgr.)—Bill is headed by Allien's acrobatic monkey, "Peter, the Great;" Hammond and Forrester, Miller Bros., Charley Farrell, Sadie Rodgers, motion pictures, Big business. On Sunday afternoon and night, the Worcester Brass Band concerts.

LAKE HOAG (C. W. Smith, mgr.)—A change in the style of show, vaudeville straight for the week being dispensed with, and the motion pictures and illustrated songs substituted. On Thursday and Saturday extra vaudeville turns will be added. The lady orchestra has been released. Thursday, as added attraction, Frans Duguet, a French local wrestler, and Sidney Masterman, of Milford.

NOTES.—Lillian Kirby will depart this week for New York City in order to begin rehearsals for her third season with the Tiger Lillies Burlesque Co. . . . Walter C. Chapin leaves Aug. 6 for rehearsals with "The Frontier" Co. . . . The Four Sullivan Bros.

are home for their vacation, after a very prosperous season. . . . Golden and Hughes send word that they are booked solid through Canada parks for the rest of the Summer. . . . Robbins' Circus will not come July 27. No paper yet.

LYNN, MASS.—Olympia (A. E. Lord, mgr.) after being closed a week for repairs and improvements, was reopened Aug. 1, with a seating capacity increased nearly 400. A number of new, artistic boxes make the auditorium more cozy and picturesque, and the stage facilities are greatly improved. With the pictures are: Arthur Moore, Copeland and Jones, Earle and Bartlett, and Thred Marvelous Mills.

COMIQUE (M. Mark, mgr.)—Week of 1: Pictures, Piske and McDonough, Dan Haley, the Flots, and Van Vliet and Le More.

HELL'S NARROW (Chas. W. Sheafe, mgr.)—Week of 1: Howie Abbott, Herman Feller and Dan Handy, and pictures.

PHANTOM, NARROW (H. E. Morine, mgr.)—Sachs and Vallen, Bert Howe, and new pictures and illustrated songs this week.

NOTES.—Manager Harry Kates is now in New York, booking for the Auditorium season, which will open Labor Day, with vaudeville. . . . Good business is reported from the German Summer Theatre at Salem. Willows Tom Dunn, Lynn's old-time actor and comedian, will soon be seen on a Lynn stage. Ethel May Shorey, actress and playwriter, is resting in her home in this city.

NEW BEDFORD, MASS.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures and vaudeville. The vaudeville feature week of 2 is William Morrissey, a local young man.

HATHAWAY'S THEATRE (T. B. Bayles, mgr.)—Week of 2: De Blake Circus, Miss Benton and company, Hope Wood and Lee Magnant, Four Bowman Bros., Zingari, singers, and the pictures.

LINCOLN PARK (J. N. Phelps, mgr.)—Week of 2: The Lincoln Park Opera Co., in "The Belle of New York."

SAVOY THEATRE, WORLD, ROYAL NICKEL and COMIQUE are doing well with moving pictures and vaudeville.

HATHAWAY'S THEATRE has been thoroughly renovated for the coming vaudeville season.

LOWELL, MASS.—Lakeview (J. J. Flynn, mgr.) last week James Kennedy and company offered "The Girl in the Box," to good business. The weather has been extremely warm all the week, and outdoor amusements have drawn considerably from the theatre. This week, "Why Women Hate Women."

LINCOLN PARK (J. N. Phelps, mgr.)—Week of 2: The Lincoln Park Opera Co., in "The Belle of New York."

NOTES.—Manager Harold Moran, mgr.,—Somers, and Horn, Billy Moore, Banister Sisters, week of 1.

SUMMER CHAT.—Managers Anderson & Ziegler and Joe Rhinehart, for Chicago to spend a few days. . . . The District Saengerfest, which has commanded singing societies of Ohio and Kentucky Saengerbund, was a decided success. Scott Small has been appointed safety director and has resigned as press agent for the Grand Opera House and Coney Island.

GRAND OPERA HOUSE (Sam Rose, mgr.)—New bill Aug. 17: Three Dancing Mitchells, Florence Ellwood and Eddie Foyer. Hot weather decreased the attendance.

NEW ROBINSON (Harold Moran, mgr.)—Somers, and Horn, Billy Moore, Banister Sisters, week of 1.

NOTES.—Managers Anderson & Ziegler, and Joe Rhinehart, for Chicago to spend a few days. . . . The District Saengerfest, which has commanded singing societies of Ohio and Kentucky Saengerbund, was a decided success. Scott Small has been appointed safety director and has resigned as press agent for the Grand Opera House and Coney Island.

LAUREL PARK (J. N. Phelps, mgr.)—Week of 2: The Laurel Park Opera Co., in "The Belle of New York."

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Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Toledo, O., 2, indefinite.
 Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Newark, N. J., 2, indefinite.
 Allen Estelle (Joseph King, mgr.)—Columbus, O., 2-4, Dayton 5-7, Cleveland 9-14.
 Albee Stock (Charles Lederberg, mgr.)—Providence, R. I., 2, indefinite.
 All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 2, indefinite.
 Amory Stock (Harry McCormack, mgr.)—Owego, N. Y., 2-7.
 Academy of Music Stock (Kilby & Gazzolo, mgrs.)—Chicago, Ill., 2, indefinite.
 American Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 2, indefinite.
 "As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Benton Harbor, Mich., 8, Cassopolis 9, Dowagiac 10, Bronson 11, Quincy 12, Coldwater 13, Battle Creek 14, 15.
 "A Crippled Girl," Morrisston, N. J., 11, Long Branch 12, Perth Amboy 13, Plainfield 14.
 Banting Emma—Seattle, Wash., 2, indefinite.
 Bennett Moulton (Geo. K. Robinson, mgr.)—Berlin, N. H., 2, Gorham 9-11, Lyndonville, Vt., 12-14.
 Biddle Stock (Edwin Burrie, mgr.)—Anthony, Ind., 2-7, Wellington 9-14.
 Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 2, indefinite.
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 2, indefinite.
 Belasco Theatre Stock (L. Stahlert Taylor, mgr.)—Washington, D. C., 2, indefinite.
 Brown Friedland Stock Players—Milwaukee, Wis., 2, indefinite.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 2-14.
 "Billy"—N. Y. City, 2, indefinite.
 "Birgerstocker" (Wm. P. Culkin, mgr.)—Chicago, Ill., 2-14.
 Broken Idol," B. C. Whitney's—N. Y. City, 9, indefinite.
 "Billy, the Kid," Eastern, Chas. H. Wuer's (Fred Follert, mgr.)—Morristown, N. J., 3, Haverstraw, N. Y., 4, Saugerties 6, Yonkers 7, Bridgeport, Conn., 9-11, Fall River, Mass., 12-14.
 Cutter Stock (Wallace R. Cutter, mgr.)—Richwood, O., 2-7, Lebanon, Ind., 9-14.
 Cotting Stock (Shuberts, mgrs.)—Long Branch, N. J., 4, Atlantic City 5-7.
 Columbia Theatre Stock (Metzeroll & Berger, mgrs.)—Washington, D. C., 2, indefinite.
 Compton Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 2, indefinite.
 Culhane's Comedians (Will E. Culhane, mgr.)—New Harmony, Ind., 2-7, Unicounton, Ky., 9-14.
 Curn Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 2-21.
 Campbell Stock (J. M. Campbell, mgr.)—Farnham, Minn., 2, indefinite.
 Choate Dramatic (Harry Choate, mgr.)—Burlington, Ia., 2-31.
 Colton, Jesse—Campus, Ill., 2-7.
 Cervi Comedy (Tom Cervi, mgr.)—Du Bois, Pa., 2-21.
 Carl W. Cook Stock—Trente Hante, Ind., 2-28.
 Cushman Musical Comedy (Wm. C. Cushman, mgr.)—Wichita, Kan., 2-7.
 Champlin Stock (Chas. K. Champlin, mgr.)—Union Hill, N. J., 2-7.
 Compton Stock (F. O. Miller, mgr.)—Cleveland, O., 2, indefinite.
 Chester Opera (L. M. Martin, mgr.)—Cincinnati, O., 2, indefinite.
 Cutler Theatre (F. L. Cutler, mgr.)—Bloomington, Ill., 9-14.
 "Climax, The" (Joseph M. Weber, mgr.)—N. Y. City, 2, indefinite.
 "Candy Stock" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
 "College Girl" (J. E. Jackson, mgr.)—Bartlesville, Okla., 2-7, Little Rock, Ark., 9-21.
 "Climax, The" (Joseph M. Weber, mgr.)—Chicago, Ill., 2-28.
 "Coca Pucher, The," Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—Hammond, Ind., 8, Resseaus 9, McLean 10, Monticello 11, Noblesville 12, Frankfort 13, Logansport 14.
 Doro, Marie (Chas. Frohman, mgr.)—N. Y. City, 9-14.
 De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 2-7, Atlantic City, N. J., 9-14.
 Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City, 9, indefinite.
 De Lucy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 2, indefinite.
 Dot Stock (Harry Davis, mgr.)—Pittsburg, Pa., 2-7.
 Dorman & Fuller (John D'Ormond, mgr.)—Houston, Tex., 2, indefinite.
 "Dare Devil Dan," W. F. Mann's (Robt. Riddell, mgr.)—Hammond, Ind., 1, Dayton, O., 2-4, Indianapolis, Indianapolis, Ind., 9-11.
 Elwell's All-State Players (W. W. Hayes, mgr.)—Iola, Kan., 2-7.
 Elite Stock (Thos. Berkely, mgr.)—Davenport, Ia., 2, indefinite.
 Empire Dramatic—Logansport, Ind., 2-7.
 Elitch Long Stock (Thos. Long, mgr.)—Denver, Colo., 2, indefinite.
 Euclid Garden Stock (W. J. Wilson, mgr.)—Cleveland, O., 2, indefinite.
 "Eye Witness, The," Lincoln J. Carter's—Chicago, Ill., 8-14.
 Farman, Dustin (Liebler & Co., mgrs.)—Atlanta, Ga., N. J., 2-4, Denver, Colo., 9-14.
 Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 2, indefinite.
 Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 2, indefinite.
 Ferris-Hartman Musical Comedy—Seattle, Wash., 2, indefinite.
 "Florist Shop" (Henry W. Savage, mgr.)—Atlanta, Ga., N. J., 2-7, N. Y. City, 9, indefinite.
 "Fifty Million, The" (Cohan & Harris, mgrs.)—Toledo, O., 1-7.
 "Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City, 2, indefinite.
 "Foot of the Day" (Barney Gerard, mgr.)—Chicago, Ill., 2-21.
 "Gambler, The" (Ben Greet, mgr.)—Columbus, Ohio, 2, indefinite.
 Gamma Grounds, N. Y. City 2-7.
 Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 2, indefinite.
 Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 2-28.
 Gracey, Helen (N. Appell, mgr.)—Burlington, Vt., 2-7.
 Gagnon Opera (Wm. J. Wilson, mgr.)—Cleveland, O., 2, indefinite.
 Gagnon-Potter Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 2, indefinite.
 Griffin Stock (Arthur Griffin, mgr.)—Union Hill, N. J., 2, indefinite.
 "Gentlemen From Mississippi" (Brady & Grissmer, mgrs.)—N. Y. City, 2, indefinite.
 "Gentlemen From Mississippi" (Brady & Grissmer, mgrs.)—Chicago, Ill., 2, indefinite.
 "Goddess of Liberty" (Mort H. Shager, gen. mgr.)—Milwaukee, Wis., 1-7, Chicago, Ill., 10, indefinite.
 "Gay Hussars, The" (Henry W. Savage, mgr.)—N. Y. City, July 29, indefinite.
 "Gentlemen From Mississippi" (Brady & Grissmer, mgrs.)—Astoria Park, N. J., 6, 7.
 "Girl From Rector's," A. H. Woods—Seattle, Wash., 1-14.
 "Graustark" (Graustark Amuse. Co., mgrs.)—Asbury Park, N. J., 4, 5.
 "Gumption, Mandy" (Joseph Parent, mgr.)—South Haven, Mich., 2, indefinite.
 Hander Hall Stock—Albion, Pa., 2, indefinite.
 Heyward, Grace (Geo. M. Gattis, mgr.)—Lincoln, Neb., 2, indefinite.
 Hickman Bessie (Don Macmillan, mgr.)—Galesburg, Ill., 2-7, Davenport, Ia., 8-14.
 Hickman-Nease Stock (Hickman & Jenks, mgrs.)—Tulsa, Okla., 2, indefinite.
 Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., 2, indefinite.
 Howard Dorset (Dallas R. Melvin, mgr.)—Richmond, Ky., 2-7, Lexington 9-14.
 Hutchinson Musical Comedy—Ludlow Lagoon, Cincinnati, O., 2, indefinite.
 Iason, Bill—Eckman, N. D., 2-7, Kramer, 9-14.
 International Opera—Los Angeles, Cal., 2-14.
 Kennedy, Alice (W. A. Partello, mgr.)—Piqua, O., 2, indefinite.
 Kell Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., indefinite.
 Keith Stock (James E. Moore, mgr.)—Portland, Me., 2, indefinite.

Kempton Komedy Co.—Beaver Crossing, Nebr., 2-21.
 Keystone Dramatic (Max A. Arnold, mgr.)—Elsworth, Me., 2-7, West Jonesport 9-11, Winter Harbor 12-14.
 Keith Stock—Coldwater, Mich., 2-7, Lapeyre, Ind., 2, indefinite.
 Kite, Gladys—Northeast Harbor, Me., 2-4, Southwest Harbor 5-7, Bar Harbor 9-11.
 Kane Comic Opera (Robert Kane, mgr.)—Holliston, Mass., 2-28.
 "Knight for a Day," H. H. France's—Madison, Wis., 8, Stillwater, Minn., 9, St. Cloud 10, Grand Forks, N. Dak., 11, Winnipeg, Man., 12-14.
 Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 2, indefinite.
 Lois Stock (Alex. Paninges, mgr.)—Seattle, Wash., 2, indefinite.
 Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 2, indefinite.
 Lydia Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 2, indefinite.
 Loren, Theodore (Jack Davidson, mgr.)—McAlester, Okla., 2-7, Little Rock, Ark., 8-21.
 Lewis Stock—Broken Bow, Nebr., 2-7.
 Lincoln Park Opera (L. N. Phelps, mgr.)—New Bedford, Mass., 2, indefinite.
 Lovell Stock (Edwin Blair, mgr.)—Portland, Ore., 2-7.
 Lois Stock (John S. & Lee Shubert, inc., mgrs.)—Seattle, Wash., 1-7.
 Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 2, indefinite.
 Maxam & Sights' Comedians (J. W. Sights, mgr.)—International, Flins, Minn., 2-7.
 Murray & Mackey (John J. Murray, mgr.)—Port Clinton, O., 2-7, Parma 9-14.
 Manhattan Opera (Robert H. Kane, mgr.)—Manhattan, N. Y., 2, indefinite.
 McCullum Stock (T. Dwight Pepple, mgr.)—Emporia, Kan., 2-7, Topeka 8-21.
 McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 2, indefinite.
 Maxwell-Stock (F. Maxwell, mgr.)—Lowell, Mass., 2-7.
 Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 2, indefinite.
 McTowen Stock (B. J. McTowen, mgr.)—Davenport, Ia., 2-7.
 McTowen Stock (E. Cochran, mgr.)—Newport, Kan., 2-7, Emporia 9-21.
 Miller Bros. Stock (Jersey & Miller, mgrs.)—Fonda, Ia., 2-7.
 Manhattan Opera (Robert H. Kane, mgr.)—Worcester, Mass., 2, indefinite.
 Cohn Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 2, indefinite.
 "Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 2, indefinite.

"Navy Side of Broadway, The"—Indianapolis, Ind., 2-7.
 Turner, Clara (Ira W. Jackson, mgr.)—Willsport, Pa., 2-Sept. 18.
 Taylor Stock (H. W. Taylor, mgr.)—Steubenville, O., 2-7, East Liverpool 9-21.
 Taylor, Albert, Stock—Hot Springs, Ark., 2-14.
 Temple Dramatic (J. L. Tempest, mgr.)—Wadsworth, Conn., 1-7.
 "Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 2-28.
 "Time, the Place and the Girl," H. H. Frazer's—Winnipeg, Man., 4-7, Fargo, N. Dak., 9, Valley City 10, Jamestown 11, Dickinson 12, Miles City, Mont., 12, Billings 13, Helena 14.
 "Tempo and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Chicago Heights, Ill., 8, Michigan City, Ind., 9, Walkerston 10, Gary 11, Goshen 12, Elkhart 13, Benton Harbor, Mich., 14, 15.
 "Uncle Tom's Cabin," Robinson Bros. (T. L. Lyons, mgr.)—Sussex, N. J., 6, Franklin Furnace, N. J., 2, indefinite.
 Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 2, indefinite.
 Ward's Comedy (Hugh J. Ward, mgr.)—Melbourne, Australia, 2-Sept. 4.
 Warner Comedy (Ben R. Warner, mgr.)—Ozark, Mo., 2, indefinite.
 Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 2, indefinite.
 Wilcox Stock (Wilkof & Drew, mgrs.)—Ottumwa, Ia., 2, indefinite.
 Woodring Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 2, indefinite.
 Wards' Band—Capitol Park, Trenton, N. J., 2, indefinite.
 Martorano Band—Washington Park, Philadelphia, Pa., 2, indefinite.
 National Chautauqua Band and Orchestra (L. D. Wurt, mgr.)—Havana, Ill., 2, indefinite.
 Navasay's Band—Electric Park, Kansas City, Mo., 2-7.
 Philharmonic Orchestra—Sans Souci Park, Chicago, Ill., 2, indefinite.
 Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Paris, Ill., 2-5, Hannibal, Mo., 6, 7, Farmington, Ia., 8, 9, Washington 10-15.
 Royal Artillery Band (Jos. De Vito, mgr.)—River View Park, Baltimore, Md., 2, indefinite.
 Royal Band—Rome—Chutes, San Francisco, Cal., 2, indefinite.
 Slader, Wm. F., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 2, indefinite.
 Storms' Military Band (Chas. W. Storms, mgr.)—Blue Grass Park, Lexington, Ky., 2, indefinite.
 Slader, Edward, Greater Dreamland Band—Dreamland, Coney Island, N. Y., 2, indefinite.
 Theodore Thomas' Orchestra (Frederick Stock, conductor)—Ravinia Park, Chicago, Ill., 2, indefinite.
 Tosso's, Prof. Emilie and his Band—West End, New Orleans, La., 2, indefinite.
 Wadsworth Stock (John C. Weber, mgr.)—Wadsworth Park, Philadelphia, Pa., 2-13.

TENT SHOWS.

Fisk's Rail Road Shows (Dode Fisk, mgr.)—Markensaw, Ws., 4, Berlin 5, Waupun 6, Horicon 7, Waukesha 8, Milwaukee 9, Winona 10, Madison 11, Winona 12, Winona 13, Elkhorn 14.
 Honest Bill's—Kensington, Kan., 9, Cedarville 10, Gaylord 11, Smith Center 12, Lebanon 13, Eason 14.
 Lee Bros.—Moosup, Conn., 5, Jewett City 6, Put-in-Bay 7, Lancaster, Mass., 9, Southbridge 10, Harvard 11, R. I., 11, Greystone 12, Centerville 13, Attleboro 14.
 Steele Family (Burt Steele, mgr.)—Hamburg, Mich., 1-7.
 Smith, John R.—Glen Jean, W. Va., 2-7, Charleston 9-14.
 Schnyder & Glover's—Herdon, Kan., 9, Bluff City 10, Beaver City, Neb., 11.

MISCELLANEOUS.

Adams Carnival of Novelties (Prof. Adams, mgr.)—Laurel, Del., 2-7.
 Aeromut Johnny Mack, No. 1 (Johnny Mack, mgr.)—Hillside Park, Newark, N. J., 2, indefinite.
 Aeromut Johnny Mack, No. 4 (Wm. H. Hoffman, mgr.)—Luna Park, Johnstown, Pa., 2, indefinite.

Brown's Boot's Wild West—Anderson Ind., 1-7, Fonthill Co. (James Fornell, mgr.)—Lexington, Ky., 2-7, New Castle, Ind., 9-14.
 Great Vanderbild Co. (Wm. Vanderbild, mgr.)—Lawton, Okla., 2-7, Hugo 8-14.
 Great McManas (M. H. Taylor, mgr.)—Millet, Abil., Kan., 4, Leduc 5, Strathcona 6, Edmonton 7.
 Great Cosmopolitan Show, No. 1 (J. R. Adams, mgr.)—Logansport, Ind., 2-7, Logansport 8-14.

Lambert's Wild West—Anderson Ind., 1-7, Fonthill Co. (James Fornell, mgr.)—Lexington, Ky., 2-7, New Castle, Ind., 9-14.

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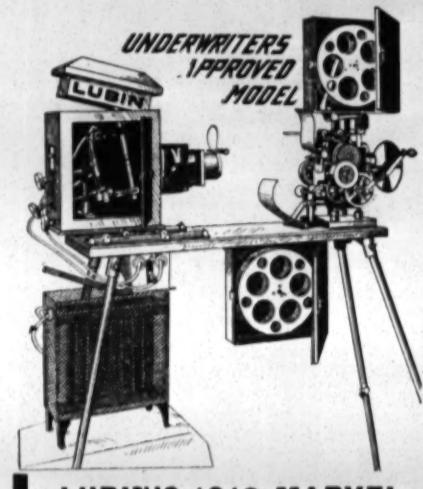
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